

Cheap Talk

Choreographed by Scott Blevins (November 2002)

32 Count 4 Wall Intermediate line dance with 3 restarts

Choreographed to "Girl Talk" by TLC

Album: "3D"

16 count intro once music kicks in, to start on the lyric "brother"



1-8

- 1-2) Walk forward Left, Right
3&4) 3) Making a 1/4 turn Right, kick Left foot to Left side;
&) Step down on Left foot about a shoulder width apart from Right; 4) Sit into Left hip bending left knee
5&6) 5) Making a 1/4 turn Right step forward on Right foot; &) Making a 1/4 turn Right step Left foot next to Right;
6) Making a 1/4 turn Right step Right foot forward (facing 12 O'clock)
7&8) 7) Cross Left foot over Right rocking hips to Right; &) Rock hips to Left;
8) Pushing off Left foot step back on Right foot

9-16

- 1-2& 1) Making a 1/4 turn Left step forward on Left foot; 2) Step forward on Right foot;
&) Pivot 1/2 turn Left taking weight on Left foot (facing 3 O'clock)
3-4) 3) Step forward on Right foot; 4) Make a 1/4 turn Right stepping Left foot next to Right (facing 6 O'clock)
5&6) 5) Making a 1/2 turn on Left foot step Right foot to Right (facing 12 O'clock); &) Cross step Left foot over Right;
6) Point Right toe to Right side
7&8) 7) Kick Right across Left; &) Step down on Right (slightly angled left);
8) Rotate Right on Right foot (just past center) while bumping hip Left

17-24

- 1&2) 1) Kick Left foot across Right; &) Step down on Left (slightly angled Right);
2) Rotate Left on Left foot (to center) while bumping hip Right taking weight on Right
3&4) 3) Step side Left with Left foot; &) Rotate one full turn clockwise on Left foot; 4) Step forward on Right
5&6) 5) Reach side left with Left foot; &) Pushing off Right foot step down on Left foot;
6) Touch Right next to Left (for style isolate rib cage R-L-R)
7&8) 7) Step Right foot Forward; &) Keeping weight on Right pivot 1/2 turn Left and push pelvis forward;
8) Push hips back (facing 6 O'clock)

25-32

- 1&2&3) Gradually make a 1/2 turn Left in an arching manner: 1) Step Left forward but slightly toward your left;
&) Lock Right behind Left: 2&) Repeat 1&; 3) Step Left forward (almost facing 12 O'clock)
4) 4) Take a big step to Right with Right foot and gradually rotate on Right foot a 1/4 turn Left to face 9 O'clock
5&6) 5) Drag Left foot to Right foot and flick Left foot across Right shin; &) Step forward with Left foot;
6) Lock Right foot behind Left
7&8) 7) Step forward with Left foot; &) Make a 1/2 turn left on ball of Left foot; 8) Step forward with Right foot

DON'T FORGET THE RESTARTS: Here it goes---Dance all 32 counts, dance the first 16 counts and restart, dance all 32 counts. Do this three times in total and then dance straight 32's until the end of the song - After the last wall freeze on count 1 facing the front wall. The restarts will happen when you are facing the original 3 O'clock, 9 O'clock and 3 O'clock walls. Below is the breakdown one more time.

32-16-32 32-16-32 32-16-32 32-32-32 stop on count one facing original 12 O'clock wall

Begin Again and Enjoy!

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