

# Come Get It

Choreographed by Scott Blevins (January 2001)

Phrased 4 Wall Intermediate line dance

Choreographed to "Aaron's Party" by Aaron Carter

Album: "Aaron's Party (Come Get It)"

16 count intro to start with the lyrics



**Sequence:** A ~ 8 count tag ~ A counts 1-32 ~ A ~ A ~ A ~ 16 count tag ~ A to end

## Part – A

### 1-8

- 1-2-3 1) Step forward on right foot; 2) Step forward on left foot; 3) Step forward on right foot  
4 4) Complete a full spiral turn to the left (in place), weight remains on right foot  
5-6 5) Touch left toe forward, pushing left hip forward; 6) Press further forward with left toe, pushing left hip forward  
7-8 7) Rock back onto right foot; 8) Rock forward onto left foot

### 9-16

- 1&2 1) Step forward on right foot; &) Pivot  $\frac{1}{4}$  left, taking weight on left foot [9:00]; 2) Cross right foot in front of left foot  
3&4 3) Step left foot to left side; &) Step right foot behind left foot; 4) Step left foot to left side in an open lunge position (knees bent, feet shoulder width apart, weight on left foot)  
a5-6 a) Make a  $\frac{1}{4}$  turn to left on left foot [6:00]; 5) Step forward on right foot; 6) Make a  $\frac{1}{2}$  turn left keeping weight on right foot [12:00]  
7&8 7&8) Left lead coaster step (left back, right together, left forward)

### 17-24

- 1&2 1&2) Triple forward - RLR  
3-4 3) Touch left toe out to left side; 4) Step left foot next to right foot bending knees slightly (weight on both feet)  
5-6 5) From the waist down, twist  $\frac{1}{4}$  turn left [9:00]; 6) Twist to the right, turning  $\frac{1}{2}$  right and taking weight onto right foot [3:00]  
7-8 7,8) Forward motion body roll, keeping weight on right foot

### 25-32

- 1&2 1&2) Triple forward - LRL  
3-4 3) Touch right toe to right side; 4) Make a  $\frac{1}{2}$  turn right on left foot, touching right foot next to left (Monterey) [9:00]  
5-6 5) Step right foot to right side (for style, you could do a side moving body roll); 6) Kick left foot across the right leg  
7-8 7) Step left foot next to right foot and bump left hip; 8) Bump left hip

### 33-40

- 1&2 1&2) On a 45 degree angle right, complete a triple step in place - RLR  
3-4 3) Skate on angle to left; 4) Skate right making a  $\frac{1}{4}$  turn to right [12:00]  
5&6 5) Step forward on left foot; &) Pivot  $\frac{3}{4}$  right transferring weight to right foot [9:00]; 6) Point left foot to left side  
7-8 7,8) Bump left hip to left twice, while transferring weight to left foot

### 41-48

- 1&2 1) Cross right foot in front of left; &) Step left foot to left side; 2) Cross right foot in front of left (cross triple step)  
3-4 3) Unwind a  $\frac{1}{2}$  turn left, ending with weight on right foot [3:00]; 4) Lift left knee into figure 4  
5-6 5) Step left foot to left side; 6) Step right foot to left foot  
7&8 7&8) Triple side left – LRL  
For style on 5-8, you can use contra body motion, to simulate shoulder lifts.

**8 Count Tag:** 1-8) Complete a full turn to the left on left foot doing 8 mini paddle turns

### 16 Count Tag:

- 1-2-3-4 1) Turn a  $\frac{1}{4}$  right, stepping forward on right foot; 2) Step forward on left foot; 3) Step forward on right foot; 4) Step forward on left foot  
5-6 5) Turn a  $\frac{1}{4}$  left, stepping right foot to right side and bump hips to right; 6) Bump hips to left  
7-8 7,8) Bump hips to right twice, taking weight onto right foot  
9-16 Complete the above 8 counts exactly opposite (i.e. Left for right etc)