

# Dance

Choreographed by Scott Blevins (September 2000)

32 Count 4 Wall Intermediate line dance with 1 tag

Choreographed to "Music" by Madonna

Album: "Music"

64 count intro to start with the lyrics



## 1-8

- 1-2 1) Step slightly to right side on right foot; 2) Bump right hip to right side  
3-4-5 3) Take weight on to left foot; 4) Make  $\frac{1}{2}$  turn to left;  
5) Using right foot to push lightly, complete another  $\frac{1}{2}$  turn to left, touching right toe to right side  
&6 &) Step right foot to center; 6) Touch left toe to left side;  
7-8 7) Point left toe across and in front of right foot; 8) Touch left toe to left side

## 9-16

- 1-2 1) Cross left foot in front of right foot; 2) Unwind a full turn to the right keeping weight on right foot  
3-4 3) Touch left foot to left side; 4) Touch left foot next to right foot  
5&6 5&) Tap left toe two times while moving foot gradually to left; 6) Press left foot to left  
7-8 7) Recover to right, while circling right knee to the right; 8) shift weight to left, while circling left knee to the left

## 17-24

- &1-2 &) Step right foot to center; 1) Cross left foot in front of right; 2) Unwind a full turn to the right on right foot  
3&4 3) Rock to left side on left foot; &) Recover weight to right foot; 4) Kick left foot forward  
&5 &) Step left foot to center; 5) Step forward on right foot  
&6 &) Keeping weight on right foot, make  $\frac{1}{2}$  turn left while bumping right hip back; 6) Bump right hip back again  
7&8 7) Take weight on left foot; &) Keeping weight on left foot, make  $\frac{1}{2}$  turn left; 8) Touch right toe back while pushing right hip back

## 25-32

- 1&2 1) Rock forward on right foot; &) Recover to left foot; 2) Step right a shoulder width apart from left foot  
3-4 3-4) Grind hips to the left a full rotation anti-clockwise, bumping left hip to left on count 4  
5-6 5) Make  $\frac{1}{4}$  turn to right, stepping on right foot; 6) Step forward on left foot  
7-8 7) Pivot  $\frac{1}{2}$  turn to right, taking weight onto right foot; 8) Turn  $\frac{1}{2}$  right on right foot, stepping left foot next to right

**Tag:** After completing the first wall insert the 16 counts below. This tag is done one time only.

### SLOW MOTION MOVEMENT

(Counts 1-8 are toe struts)

- 1-2 Cross right foot in front of left foot, taking weight on ball of right foot with heel off floor; lower heel  
3-4 Step left foot to left side, taking weight on ball of left foot with heel off floor; lower heel  
5-6 Make  $\frac{1}{4}$  turn left, stepping right foot to right side, taking weight on ball of right foot with heel off floor; lower heel  
7-8 Step left foot to left side, taking weight on ball of left foot with heel off floor; lower heel  
  
9-10 Step right foot forward crossing slightly in front of left foot and hold  
11-12 Step left foot forward crossing slightly in front of right foot and hold  
13-14 Step right foot forward; pivot  $\frac{1}{2}$  turn left, taking weight on left foot  
15-16 Make  $\frac{1}{2}$  turn left on left foot, stepping back on right foot; step left foot back on count 8

After you complete this 16 counts, you will be facing the original 12 O'clock wall begin again from the top.