

# GET HOT !

4-Wall Line Dance - 40 Counts

Choreographed by Scott & Deborah Blevins, Highland IN, (219)922-6398

Music: "Get Hot Or Go Home" by Rick Tippe (to order call 1-888-8GET HOT)

Start dance after 16 beats of instrumentals

## **Step, Slide, Step, Touch, Step, Slide, Step, Touch - All With Body Rolls**

- 1,2 Step R foot to right side, slide L foot next to R
  - 3,4 Step R foot to right side, slide L foot next to R, touching L foot next to R
  - 5,6 Step L foot to left side, slide R foot next to L
  - 7,8 Step L foot to left side, slide R foot next to L, touching R foot next to L
- Note: You can do Bodyrolls as you do above steps

## **R Kick ball Change, Knee Pops, Rock Forward, Rock Back, Rock Back, Rock Forward**

- 1&2 Kick R foot forward, step on ball of R foot, lifting L foot slightly off floor, replace weight to L foot
- 3,4 Pop R knee forward, pop L knee forward while straightening R knee
- 5,6 Rock forward on R foot, rock back in place on L foot
- 7,8 Rock back onto R foot, rock forward in place on L foot

## **Shuffle, Step, Turn, Step, Kick, Touch, Together, Touch**

- 1&2 Shuffle forward R, L, R
- 3,4 Step forward on L foot, 1/2 turn to right
- 5,6 Step forward on L foot, kick R foot forward
- 7&8 Touch R toes to right side, & step R foot next to L, touch L toes to left side

## **Step Together, 2 Heel Taps, Toe Back, Turn, Body Roll, Step Bump, Bump**

- &1,2 Step L foot next to R, tap R heel forward twice
- 3,4 Touch R toes back, Reverse pivot 1/2 turn to right, keeping weight on L foot
- 5,6 Two count forward body roll
- 7,8 Step R foot to right while bumping hips to right, bump hips to right again

## **Rolling Vine Left, Touch, Heel Together, Heel, Together, Heel, Heel**

- 1-4 Step left, right, left while making a 1 1/4 (CCW) turn to left, touch R toes next to L foot
- 5&6 Touch R heel forward, & step R foot next to L, touch L heel forward
- &7,8 Step L foot next to R, touch R heel forward twice

BEGIN AGAIN !