

Latin Groove

Choreographed by Scott Blevins (August 1998)

32 Count 4 Wall Intermediate Cha Cha line dance
Choreographed to "Jazz Machine" by Black Machine
Album: "Dance With Me" Motion Picture Soundtrack
32 count intro to start.



1-9 SIDE, TOGETHER, FORWARD, TRIPLE STEP, SIDE ROCK, RECOVER, CROSS, BALL, STEP

- 1-2 1) Touch right foot to right side; 2) Slide right foot next to left foot taking weight on to right foot
3 3) Step forward with left foot
4&5 4) Step forward with right foot; &) Lock left foot behind right foot; 5) Step right foot forward
6-7 6) Rock left foot to left side; 7) Recover weight to right foot
8&1) 8) Step ball of left foot across and in front of right foot; &) Step slightly back on ball of right foot;
1) Step forward with left foot

10-17 STEP, PIVOT, ROCK, RECOVER, CROSS, KNEE ROLL LEFT 2X, KNEE ROLL RIGHT 2X

- 2-3 2) Step right foot forward; 3) Pivot ½ left (weight on left)
4&5 4) Rock to right side onto ball of right foot; &) Recover weight to left foot; 5) Cross right foot in front of left foot
6-7 6) Touch left toe forward and at a 45 degree angle left, while circling (rotating) knee to the left;
7) Circle left knee to the left again, taking weight on left foot
8-1 8) Touch right toe forward and at a 45 degree angle right, while circling (rotating) knee to the right;
1) Circle right knee to the right again, keeping weight on left foot

18-25 BACK, TOUCH, TRIPLE STEP, STEP, TURN ½, AND BUMP AND BUMP

- 2-3 2) Step back on right foot; 3) Touch left toe just in front of right foot
4&5 4) Step forward with left foot; &) Lock right foot behind left foot; 5) Step left foot forward
6-7 6) Step forward with right foot; 7) Make a ½ turn to left, keeping weight on right foot
&8&1 &) Keeping weight on right foot, bump hips forward; 8) Bump hips back; &,1) Repeat counts &8

26-32 KICK, CROSS, BACK, TOGETHER, TOUCH, ¼ POINT, RIGHT, LEFT, RIGHT, TOGETHER

- 2& 2) Kick left foot forward; &) Cross left foot over and in front of right foot
3& 3) Step right foot back slightly; &) Step left foot next to right foot (weight on left foot)
4 4) Touch right foot forward (weight is still on left)
5 5) With weight remaining on left foot and right toe pointed forward, make a ¼ turn to left
(right toe will be pointing to right side)
6 6) Shift weight to a bent right leg
7 7) Shift weight to a bent left leg
8& 8) Shift weight to right foot, &) Step left foot next to right foot

Begin Again and Enjoy!

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