

Showstopper

Choreographed by Scott Blevins and Jo Thompson Szymanski (July 2013)

32 Count 4 Wall Intermediate line dance with one tag occurring on rotation 7

Choreographed to "Showstopper" by Brandon & Leah, Album: "Cronies"

16 count intro to start with lyrics



1-8 SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE/Drag, SWEEP, BEHIND & CROSS & CROSS

- 1&2&3 1) Rock R to right; &) Recover to L; 2) Step R across L; &) Rock L to left; 3) Recover to R
&4 &) Step L across R; 4) Step R a big step to right as you drag L toe
5-6 5) Step ball of L behind R and sweep R from front to back; 6) Cross R behind L
&7&8 &) Step L to left; 7) Step R across L; &) Step ball of L to left; 8) Step R across L

9-16 ¼ FORWARD, ¼ BACK, COASTER STEP, FORWARD, ½ BACK, SIDE, CROSS

- 1-2 1) Turning ¼ left, step L forward pushing L hip forward; 2) Turning ¼ left, step R back pushing hips back [6:00]
3&4 Coaster Step - 3) Step L back; &) Step ball of R next to L; 4) Step L forward
5-6 5) Step R forward; 6) Turn ½ right on ball of R stepping back on L [12:00]
7-8 7) Step R to right; 8) Step L across R

17-24 1/8 PUSH RIGHT, PUSH LEFT, PUSH RIGHT, 1/8 PUSH LEFT, CROSS-BACK-BACK, CROSS-BACK-BACK

- 1-2 1) Turning 1/8 left, step R to right pushing hips right [11:00]; 2) Step L to left pushing hips left
3-4 3) Step R to right pushing hips right; 4) Turning 1/8 right, step L to left pushing hips left squaring up to 12 o'clock
5&6 5) Step R across L; &) Step L back and slightly to left; 6) Step R back and slightly to right
7&8 7) Step L across R; &) Step R back and slightly to right; 8) Step L back and slightly to left

25-32 JAZZ SQUARE, STEP FORWARD, ¼ GRIND, STEP FORWARD, ½ GRIND

- 1-2-3-4 1) Step R across L; 2) Step L back; 3) Step R to right; 4) Step L forward
5-6 5) Step R forward; 6) Turn ¼ left as you grind hips anti-clockwise and take weight on L [9:00]
7-8 7) Step R forward; 8) Turn ½ left as you grind hips anti-clockwise and take weight on L [3:00]

Tag: On the 7th rotation you will be facing the original 6 o'clock wall. You will dance through count 16 and insert the Tag below. After you complete the four count tag you will be facing the original 12 o'clock wall and restart from the beginning of the dance.

- 1-4 1) Step R forward toward 7 o'clock; 2-3) Pivot ½ left on R as if in slow motion [1:00];
4) Turn 1/8 left, taking weight on L as you square up to 12 o'clock

Begin Again and Enjoy!

Copyright © 2013 Scott Blevins (scott@scottblevins.com)
and Jo Thompson Szymanski - All rights reserved

