

# Whipped

Choreographed by: Scott Blevins  
4 Wall Line Dance - 48 Counts  
Music: I Like It I Love It by Tim McGraw

- 1-3 360 degree rolling Right vine to the right side  
&4 Step Left to left side, Cross Right over Left  
5-6 Big step to the left side onto the Left, drag Right foot to touch next to Left  
7&8 Right Kick-Ball-Change angled to the Left
- 1-2 Cross Right foot over and in front of Left, Unwind ½ turn to the left  
3-4 Kick Left foot forward, Step Left foot back next to Right shoulder width apart  
5-6 Turn right knee in towards left, Turn left knee in towards right  
7-8 Two count counter-clockwise grind weight ends up on Right
- 1&2 Left Kick-Ball-Change  
3-4 Roll Left knee out and around starting ¼ turn left, Roll right knee around completing to complete the ¼ turn left.  
5&6 Left Kick-Ball-Change  
7-8 Roll Left knee out and around starting ¼ turn left, Finish ¼ turn to left by touching Right foot next to Left
- 1-2 Step ¼ turn to right onto Right foot, Step ¼ turn right onto Left foot  
3-4 Pivot ½ turn right, Step forward onto Left  
5-6 Kick Right foot forward, Step back onto Right foot  
7&8 Back Left Coaster Step
- 1-2 Step to right side onto Right foot, Step Left next Right  
&3&4 Shake hips Left, Right, Left, Right (weight ends up on Right)  
5-7 1 and ¼ turn rolling vine to the left side  
8 Point Right foot out to right side
- &1-2 Step Right foot next to Left, Left foot points to left side, Hold (2)  
&3-4 Left foot steps next to Right, Right foot points to right side, Hold (4)  
5-6 Two count body roll  
7-8 Bump hips to right side twice keeping weight on Left