

# Apple Juice

Choreographed by Scott Blevins and Paul James (May 2019)

48 Count 4 Wall Intermediate Waltz line dance

With one restart occurring after count 12 on rotation 4

Choreographed to "Apple Juice" by Jessie Reyez, Album: "Being Human In Public"

12 count intro to start on lyrics



## 1-6 FORWARD LUNGE, RECOVER, ¼ BACK, ¼ FORWARD

1-2-3 1-2-3) Lunge R forward in front of L as you slowly torque body right extending a relaxed L arm fwd  
4-5-6 4) Recover to L; 5) Turn ¼ left stepping R back; 6) Turn ¼ left stepping L forward [6:00]

## 7-12 FORWARD, SLOW ½ TURN, ½ RIGHT, SWEEP

1-2-3 1) Step R forward; 2-3) Slowly turn ½ left keeping weight on R with L pointed in front of R [12:00]  
4-5-6 4) Turn ½ right taking weight back on L; 5-6) Sweep R from front to back [6:00]

Note: Restart here in rotation 4 facing original 3 o'clock wall. You will do counts 1-9 as written above and replace counts 10-11-12 with: Step L forward; Step R forward; Step L forward. Restart from beginning facing original 3 o'clock wall.

## 13-18 BEHIND, ¼ FORWARD, ½ BACK, ¼ SIDE w/POINT, DRAG w/ TOUCH

1-2-3 1) Step R behind L; 2) Turn ¼ left stepping L forward; 3) Turn ½ left stepping R back [9:00]  
4-5-6 4) Turn ¼ left stepping L to left pointing R to right; 5-6) Drag R toe to L touching R beside L [6:00]

## 19-24 ¼ FORWARD, ½ BACK, ½ FORWARD, FORWARD, ½ BACK, ¼ SIDE

1-2-3 1) Turn ¼ right stepping R forward; 2) Turn ½ right stepping L back; 3) Turn ½ right stepping R forward [9:00]  
4-5-6 4) Step L forward; 5) Turn ½ left stepping R back; 6) Turn ¼ left stepping L to left [12:00]

## 25-30 CROSS, SWEEP, CROSS, SIDE, BEHIND

1-2-3 1) Step R across L; 2-3) Sweep L back to front  
4-5-6 4) Step L across R; 5) Step R to right; 6) Step L behind R

## 31-36 SIDE LUNGE WITH ARM CIRCLE, CROSS, UNWIND 5/8, 1/2 BACK

1-2-3 1) Lunge R to right extending R arm across chest; 2-3) Continue lunging as you circle arm up from left to right  
4-5-6 4) Touch L across R; 5) Unwind 5/8 right on ball of R on the spot [7:00]; 6) Turn ½ right stepping L back [1:00]

## 37-42 BACK, DÉVELOPPÉ, FORWARD, DRAG

1-2-3 1) Step R back; 2) Lift L knee up with L toe pointing down; 3) Extend L out in front of you fully from knee [1:00]  
4-5-6 4) Step L forward toward 1 o'clock; 5-6) Drag R to L [1:00]

## 43-48 5/8 WALK AROUND, FORWARD, ½ BACK, ½ FORWARD

1-2-3 1-2-3) Walk forward R-L-R turning 5/8 right [9:00]  
4-5-6 4) Step L forward; 5) Turn ½ left stepping R back; 6) Turn ½ left stepping L forward

Enjoy!