

Boo Boo's Bounce

Choreographed by Scott Blevins (October 2006)

32 Count 4 Wall Intermediate line dance

Choreographed to "Bounce" by T-Bone

Album: "Bone-A-Fide"

12 count intro from start of beat that begins in midst of talking.



1-8

- 1,2 1) Step L Foot a large step to L side; 2) Step R foot across and in front of L
- 3&4& 3) Step L foot a small step to L side so feet are parallel and swivel or "twist" heels L; &) Swivel heels R;
4) Swivel heels L; &) Hitch L knee
- 5,6 5) Make a 1/4 turn L stepping forward on L foot (facing 9 O'clock); 6) Step R foot next to L foot
- 7&8 7) Make a 1/4 turn L stepping side L on L foot (facing 6 O'clock); &) Step R foot next to L foot;
8) Make a 1/4 turn L stepping forward on L foot (facing 3 O'clock)

9-16

- &1,2 &) Make a 1/4 turn L stepping back on ball of R foot; 1) Step L foot across and in front of R foot (12 O'clock);
2) Make 1/4 turn R, stepping forward on R foot (facing 3 O'clock)
- 3&4& 3) Rock forward on L foot; &) Recover weight back onto R foot;
4) Step back on L foot; &) Make 1/2 turn right stepping forward on R foot (facing 9 O'clock)
- 5,6 5) Step forward on L foot; 6) Step R foot forward and slightly across L
- 7&8& 7) Step L foot to L side; &) Step R foot over L foot; 8) Step back on L foot; &) Step R foot to R side

17-24

- 1,2 1) Step L foot across and in front of R foot; 2) Step R foot to R side
- 3&4& 3) Rock L foot forward and across R foot; &) Recover weight back onto R foot;
4) Make a 1/4 turn L stepping forward on L foot (facing 6 O'clock); &) Step forward on R foot
- 5&6 5) Touch L heel forward rotating upper body slightly to L; &) Step L foot next to R foot;
6) Step R foot across and in front of L foot rotating body slightly to R
- 7&8& 7) Keep weight low and rock forward and on a diagonal L, on L foot; &) Recover weight onto R foot;
8) Rock back and on a diagonal R, on L foot; &) Recover weight forward onto R foot

25-32

- 1,2 1) Make a 1/4 turn L stepping forward on L foot;
2) Make a 1/2 turn left stepping back on R foot (facing 9 O'clock)
- 3&4& 3) Step L foot behind R foot; &) Step R foot to R side;
4) Step L foot across and in front of R foot; &) Step side R on ball of R foot
- 5,6 5) Step L foot forward and slightly in front of R foot;
6) Step R foot forward and across L towards 8 O'clock diagonal
- 7,8 7) Make a 1/2 turn right stepping back on L foot to face 2 O'clock diagonal;
8) Make slightly more than a 1/2 turn right stepping forward on R foot to face 9 O'clock

Begin Again and Enjoy