

BROWN GRAVY BOOGIE

Choreographed by: Scott Blevins

4 Wall Line Dance

Music: Good Brown Gravy – Joe Diffie

*As does the song, this dance has a distinctive swing feel and begs for lots of attitude

** Start dance with lyrics

Left Side Triple, Rock, Step, Right Side Triple, Rock, Step

1&2 Triple to Left (Left, Right, Left)

3-4 Step (rock) back on Right foot; Shift (rock) weight forward on to Left foot

5&6 Triple to Right (Right, Left, Right)

7-8 Step (rock) back on Left foot; Shift (rock) weight forward on to Right foot

Left Side Triple, Stomp, Clap, Right Sweep Turn, Step, Clap

1&2 Triple to Left (Left, Right, Left)

3-4 Stomp Right foot next to Left foot (with weight on Left foot); Clap

5-6 Point Right toe to Right side; Sweeping Right foot around, make ½ turn clockwise on the ball of Left foot (bend Left knee and extend Right arm at shoulder level for balance)

7-8 Step Right foot next to Left foot; Clap

Slide back Left, Right, Left, Right, Kick, Place, Kick, Place

1-2 While bent slightly forward at waist with knees slightly bent, slide Left foot back; Slide Right foot back

3-4 Slide Left foot back; Slide Right foot back to Left foot (take weight)

5-6 Remaining slightly bent forward at waist and with knees slightly bent, kick Left foot forward; Step Left foot next to Right foot

7-8 Kick Right foot forward; Step Right foot next to Left foot (weight on both feet)

Twist, Twist, Kick, Cross, ¼ Turn Left Triple, Step, Pivot ½

1-2 With knees remaining slightly bent and weight on balls of both feet, twist body to face 45 degree angle to Right (heels to Left); Twist body to center (face forward)

3-4 Kick Left foot forward at 45 degree angle to Left; Cross (step) Left foot across Right shin

5&6 Complete a ¼ turn to Left, tripling Left, Right, Left

7-8 Step forward on Right foot; Pivot ½ turn to Left

Slide, Slide, Slide, Touch, Stomp, Scuff, Stomp, Scuff

1-2 Slide (walk) forward on Right foot; Slide (walk) forward on Left foot

3-4 Slide (walk) forward on Right foot; Touch Left foot next to Right foot

5-6 Stomp Left foot slightly to Left side; Scuff Right foot next to Left foot

7-8 Stomp Right foot slightly to Right side; Scuff Left foot next to Right foot

BEGIN AGAIN!

Courtesy of:

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