

Cha Cha When

Choreographed by Scott Blevins (January 2011)

32 Count 4 Wall Intermediate Cha Cha line dance
Choreographed to "Quando Quando Quando" by Fergie
Album: "Nine" Original Motion Picture Soundtrack
Start on word "Mine" as the beat kicks in as count 1.



Note: This song maintains 32 count phrasing throughout with 2 exceptions. The first time is at the end of wall 3; there are 4 extra counts added at the end of the normal 32 counts. The second time is at the end of wall 6; there are 8 extra counts added at the end of the normal 32 counts. During these extra counts, do what feels good to you and be ready to start the new wall when the beat returns on count one.

1-9 STEP, STEP, PIVOT, PREP, ½ RIGHT, ¼ RIGHT, CROSS, STEP, ROCK, RECOVER, ¼ LEFT

- 1-2-3 Counts 1-6 are on the diagonal: 1) Step forward L [1:00 diagonal]; 2) Step forward R; 3) Pivot turn ½ left recovering weight on L [7:00 diagonal]
- 4&5 4) "Prep" step forward R; &) Turn ½ right stepping back L [1:00 diagonal]; 5) Turn ¼ right stepping side R [5:00 diagonal]
- 6-7 6) Step L across R, torquing (twisting) upper body to left [feet 5:00, upper body 2:00]; 7) Step forward R [square up to 6:00]
- 8&1 8) Rock forward L; &) Recover weight back on R; 1) Turn ¼ left stepping side L [3:00]

10-17 CROSS, ¼ RIGHT, COASTER, STEP, SPIRAL, SHUFFLE RLR

- 2-3 2) Step R across L; 3) Turn ¼ right stepping back L [6:00]
- 4&5 Coaster: 4) Step back R; &) Step together L; 5) Step forward R
- 6-7 6) Step forward L; 7) Turn just over ¾ right on ball of L leaving R toe on floor to "spiral" across L shin [5:00 diagonal]
- 8&1 Triple step forward: 8) Step forward R [5:00 diagonal]; &) Step together L; 1) Step forward R

18-25 ROCK, RECOVER, BACK, SIDE, CROSS, ½ RIGHT, STEP, SHUFFLE LRL

- 2-3 2) Rock forward L; 3) Recover weight back on R
- 4&5 4) Step back L; &) Step side R [square up to 6:00]; 5) Step L across R
- 6-7 6) Make a ½ turn right over R shoulder on L foot; 7) Step forward R.
NOTE – Advanced option for count 6) Unwind 1½ turns to right (clockwise) on the spot on ball of L [end facing 12:00].
- 8&1 Triple step forward: 8) Step forward L; &) Step together R; 1) Step forward L

26-32 STEP, PIVOT, CROSS, ¼ RIGHT, ¼ RIGHT, HIP, HIP, BEHIND, SIDE

- 2-3 2) Step forward R; 3) Pivot turn ¼ left recovering weight to L [9:00]
- 4&5 4) Step R across L; &) Turn 1/4 right stepping back L [12:00]; 5) Turn ¼ right stepping side R into open stance to hit or accent the music break with R hip [3:00]
- 6-7 6) Shift weight to L pushing hips left; 7) Shift weight to R pushing hips right
- 8& 8) Step L behind R; &) Step side R