

Creepin

Choreographed by Scott Blevins (September 2009)

32 Count 4 Wall Intermediate line dance with 1 restart occurring on wall 3.
Choreographed to "The Creeps" (radio edit) by Camille Jones vs. Fedde Le Grand
Album: "Nothing Like This"
64 count intro to start with the lyrics



1-8

- 1&2& 1) Kick R foot forward; &) Step R foot a small step to R side; 2) Step L foot a small step to L side;
&) Step R foot to center
3,4 3) Step L foot across and in front of R foot; 4) Step back on R foot
5&6 5) Take weight forward on to L foot; &) Make a 1/4 turn L stepping R foot to R side;
6) Step L foot across and in front of R foot
7&8 7) Make a 1/4 turn R stepping forward on R foot; &) Make a 1/2 turn R Stepping back on L foot;
8) Step R foot next to L foot (facing 6 O'clock)

9-16

- 1,2 1-2) Walk forward L-R
&3,4 &) Step back and on a diagonal L on to ball of L foot; 3) Return to R foot;
4) Step forward on L foot toward 6 O'clock
5&6 5) Make a 1/4 turn L rocking R foot to R side; &) Recover to L foot;
6) Step R foot across and in front of L foot
7&8 7) Make a 1/4 turn R stepping back on L foot; &) Make a 1/4 turn R stepping R foot to R side;
8) Step L foot across and in front of R foot (facing 9 O'clock)

17-24

- 1,2 1) Rock on to R foot to R side; 2) Make a 1/4 turn L recovering to L foot
3&4 3) Make a 1/2 turn L stepping R foot next to L foot; &) Step L foot a small step to L side;
4) Step R foot a small step to R side (facing 12 O'clock)
5,6 5-6) Touching L toe forward and on diagonal L, bump hips L two times taking weight on L foot on count six
7,8 7-8) Touching R toe forward and on diagonal R, bump hips R two times taking weight on R foot on count eight

25-32

- 1&2 1) Step L foot across and in front of R foot; &) Make a 1/8 turn L stepping back on R foot;
2) Make a 1/8 turn L stepping forward on L foot (facing 9 O'clock)
3,4 3) Step forward on R foot; 4) Make a 1/2 turn R stepping back on L foot
5&6 5) Make a 1/4 R stepping R foot to R side; &) Step L foot next to R foot;
6) Step R foot to R side (facing 6 O'clock)
7&8 7) Rock L foot across and in front of R foot; &) Recover to R foot;
8) Make a 1/4 turn L stepping forward on L foot (facing 3 O'clock)

Note: Restart after count 16 on wall three!