

Dirrty

Choreographed by Scott Blevins (October 2002)

32 Count 4 Wall Advanced line dance with 1 Tag after wall 7.

Choreographed to "Dirrty" by Christina Aguilera

Album: "Stripped"

40 count intro from when the beat kicks in and she says "Ladies, Gentlemen"



1-8

- &1&2 &) Contract ab muscles, pulling hips up and forward; 1) Step back onto Right foot: Pushing hips back;
&) Contract ab muscles pulling hips up and forward; 2) Push hips back [Weight on Right!]
3-4 3-4) Keeping legs straight, bump hips forward and at an angle to the left 2 times, taking weight onto Left
5-6 5) Press forward onto ball of Right foot;
6) Pushing off of Right foot, make a 1/4 turn Left taking weight onto ball of Left foot (for style, lift as high as you can onto ball of left foot with right foot beside the left knee and turning right knee as far out to the right as you can "figure 4")
7&8 7) Cross Right over Left; &) Make a 1/4 turn right (clockwise) stepping back onto Left;
8) Continue turning clockwise another 3/4 stepping forward on right (Facing 9 o'clock)

9-16

- 1&2 1) Rock Left out to Left side; &) Recover onto Right; 2) Cross Left foot in front of Right (For style, rotate upper body to the left looking over left shoulder -You can easily achieve this look by swinging both arms to the left side at mid body level)
3&4 3) Make a 1/4 turn Right stepping forward on Right; &) Make 1/2 turn right stepping side Left with Left foot;
4) Cross Right over Left. (Facing 6 o'clock) (3&4 should be like a walk around ending in a cross position)
5-6 5) Reach Left foot forward and at an angle Left, rolling your knee counter clockwise;
6) Roll knee again, taking weight onto Left with Left knee bent
7&8 7) Pop Right knee and straighten Left while starting to transfer weight to Right; &) Pop Left knee and straighten Right while transferring more weight; 8) Pop Right knee and straighten Left while transferring full weight to Right

17-24

- 1&2 1) Step forward onto Left; &) Make a 1/2 turn Right pivoting on the balls of both feet; 2) Step Right foot to Right side (Facing 12 o'clock)
3-4 3-4) On bent Right knee, bump Right hip back and at an angle 2 times
&5-6 &) Step Left next to Right; 5) Touch Right toe back at a 45 degree angle; 6) Kick Right foot across body, pointing toe diagonal Left
7&8 7) Making a 1/4 turn Right press forward on ball of Right; &) Make 1/2 turn Right on ball of Right foot;
8) Point Left toe to Left side (Facing 9 o'clock)

25-32

- 1&2 1) Kick Left foot forward; &) Step back on Left foot with toe out, lift Right hip causing Right heel to rise off floor;
2) Sit into Left hip bending Left knee
&3&4 &) Staying in sit position, lift Right hip; 3) Return hips; &) Lift Right hip; 4) Return hips lifting Right foot up next to Left knee on
5-6 5) Step forward onto Right; 6) Step forward onto Left
7&8 7) Pivot 1/2 turn Right, taking weight on Right; &) Make a 1/2 turn Right on Right, stepping back on Left;
8) Touch Right next to Left (Facing 9 o'clock)

8ct Tag: – This will happen one time only - after completing the 7th wall

- 1 Step Right foot to Right side pulling Right elbow to Right side with hand fisted (Arm parallel to ground)
2 Sit into Right hip, bending Right knee and bringing Right elbow down to Right side fist pointing up.
3 Stand up keeping feet about a shoulder width apart, weight on both feet, punch Right fist up until arm is fully extended
4 Sit into Left hip bending Left knee and bring Right arm down to Right side making sure that Left arm is to Left side as well
5-6 Pressing forward and at an angle to the Right on the ball of Right foot, pulse chest forward 2 times
&7&8 Take weight on Left foot; Rock Right behind Left; Recover to left, pointing Right to Right side

Begin Again and Enjoy!

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