

Fangbangers Cha

Choreographed by Scott Blevins (May 2011)

48 Count 4 Wall Intermediate Cha Cha line dance

Choreographed to "Beyond Here Lies Nothing" by Bob Dylan

Album: "True Blood" HBO Original Series Volume 2

48 count intro to start on word "Baby"



1-9 WALK RL, ¼ LEFT, TUCK, ¼ LEFT, STEP, PIVOT, SHUFFLE RLR

- 1,2,3 1) Walk forward R; 2) Walk forward L; 3) Turn ¼ left stepping side R [9:00]
4,5 4) Bend both knees slightly and "tuck" L knee next to R [knees toward 10:00];
5) Turn ¼ left stepping forward L [6:00]
6,7 6) Step forward R; 7) Pivot turn ½ left taking weight forward on L [12:00]
8&1 8) Small step forward R; &) Step on ball of L behind R heel; 1) Small step forward R

10-17 ½ RIGHT, STEP, KICK AND CROSS, UNWIND, ROCK, RECOVER, CROSS

- 2,3 2) Turn ½ right on ball of R bringing L toe next to R foot [6:00]; 3) Step L forward
4&5 4) Small low kick forward R; &) Step together on ball of R; 5) Touch ball of L across R
6,7 6-7) "Unwind" full turn right keeping weight on R [6:00]
8&1 8) Rock side L; &) Recover weight side on R; 1) Step L across R

18-25 ROCK, ½ RECOVER, SIDE TRIPLE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ¼ RIGHT

- 2,3 2) Rock side R pushing hips right; 3) Recover weight to L as you turn ½ right on ball of L to create a "spiral" effect so R leg ends across L shin with R toe on floor [12:00]
4&5 4) Small step side R; &) Step together L; 5) Small step side R
6&7 6) Rock L across R; &) Recover weight back on R; 7) Step side L
8&1 8) Rock R across L; &) Recover weight back on L; 1) Turn ¼ right stepping forward R [3:00]

26-33 STEP, ½ SIT, STEP, ¼ LEFT CROSS, SIDE, ¼ RIGHT, PIVOT, SHUFFLE LRL

- 2,3 2) Step forward L; 3) Turn ½ right on ball of L and "sit" slightly bringing R foot across just below L knee [9:00]
4&5 4) Step forward R; &) Turn ¼ left stepping L across R [6:00]; 5) Large step side R
6,7 6) Turn ¼ right stepping forward L [9:00]; 7) Pivot turn ½ right taking weight forward on R [3:00]
8&1 8) Small step forward L; &) Step on ball of R behind L heel; 1) Small step forward L

34-41 SHUFFLE RLR, ROCK, RECOVER, ¼ LEFT, CROSS, ¼ RIGHT, ½ SHUFFLE RLR

- 2&3 2) Small step forward R; &) Step on ball of L behind R heel; 3) Small step forward R
4&5 4) Rock forward L; &) Recover weight back on R; 5) Turn ¼ left stepping side L [12:00]
6,7 6) Step R across L; 7) Turn ¼ right stepping back L [3:00]
8&1 8) Turn ¼ right stepping side R [6:00]; &) Step together L; 1) Turn ¼ right stepping forward R [9:00]

42-48 STEP, PIVOT, STEP, ¼ LEFT, ¼ LEFT, HOLD, TOUCH ACROSS, FULL UNWIND

- 2,3 2) Step forward L; 3) Pivot turn ½ right taking weight forward on R [3:00]
4&5 4) Step forward L; &) Turn ¼ left taking small step back R [12:00]; 5) Turn ¼ left with strong step side L [9:00]
6,7 6) Hold; 7) Touch ball of R across and close to L
8 8) "Unwind" full turn left keeping weight on L [9:00]

Begin Again and Enjoy!