

Friction Addiction

Choreographed by Scott Blevins (November 2005)

32 Count 4 Wall Intermediate line dance with 1 restart occurring on rotation 5.

Choreographed to "Petrified" by Fort Minor

Album: "The Rising Tied"

Very quick intro! Start after the 3 taps and squeal, when the drums come in.



1-8

- 1&2 1) Step R behind L; &) Make a 1/4 turn left stepping forward on L; 2) Step R to right side.
3&4 3) Hold; &) Step L behind R; 4) Make a 1/4 right stepping forward on R. (Facing 12 O'clock)
5&6 5) Rock forward on L; &) Recover onto R; 6) Step L foot back locking in front of R.
7&8 7) Make a 1/2 turn right stepping forward on R; &) Make a 1/2 turn right stepping L next to R;
8) Step forward on R. (Facing 12 O'clock)

9-16

- 1-2 1) Step forward on L; 2) Step R to right side.
3&4 3) Step L next to R; &) Make a 1/4 turn right and scissor step R across L;
4) Step to left with L foot while pushing L hip. (Facing 3 O'clock)
5-6 5) Step R foot to right side; 6) Step L across and in front of R.
7&8 7) Make a 1/4 turn right stepping forward on R; &) Make a 1/4 right stepping L to left side;
8) Step R in front of L. (5th position) (Facing 9 O'clock)

17-24

- 1&2 1) Make a 1/4 turn right stepping back on L; &) Make a 1/2 turn right stepping forward on R;
2) Step forward on L and lift R knee up slightly. (Facing 6 O'clock)
3&4 3) Hold; &) Step R across and in front of L; 4) Step back on L.
5-6 5) Step back on R; 6) Step back on L locking over R.
7-8 7) Make a 1/2 turn right on L foot stepping R across and in front of L;
8) Step L to left side pushing L hip to left. (Facing 12 O'clock)
STYLING: Steps 5-6-7-8 should be exaggerated.

25-32

- 1&2 1) On balls of feet, step R a small step to right side; &) Step L across and in front of R;
2) Step R a large step to right side dragging L foot.
3&4 3) Hold; &) Step L next to R; 4) Step forward on R.
5&6 5) Make a 1/4 turn right rocking L to left side; &) Recover to R;
6) Step L across and in front of R. (Facing 3 O'clock)
7-8 7) Make a 1/4 turn right stepping forward on R;
8) Make a 1/4 turn right stepping L to left side. (Facing 9 O'clock)

Restart: On wall 5 you will be facing the front wall again. Dance the first 16 counts as written then restart from the beginning doing the following modified steps. 1) Make 1/4 turn left stepping forward on L;
2) Step R a shoulder width apart from L. (Facing original 6 O'clock wall) Carry on with count three as written above.

Optional: There is a break on wall three that is fun to hit. You will dance the first sixteen counts as written. In the 3rd set of 8 he will say "Just Stop" on &-1. Instead of doing 1&2 of the 3rd set of 8 as written, try this. &) Make a 1/4 turn right stepping back on L;
1) Make a fast 1/2 turn right on L foot and lift R knee up slightly; 2-3) Hold. (Facing original 12 O'clock wall) Carry on with &4 as written.