

# Murder Machine

Choreographed by Scott Blevins (May 2010)

Phrased 4 Wall Advanced line dance

Choreographed to "Teenagers" by My Chemical Romance

Album: "Black Parade"

Very quick intro to start on count 1 with the lyric "Clean up your looks"

Sequence: A-A-B-A-B-A-B-B



## Section A:

### 1-8

- 1-2 1) Step forward on R towards left diagonal [1:00]; 2) Rock forward on L [1:00]  
3&4& 3) Recover weight back on R & Step L behind R; 4) Step side R squaring up to [1:2:00]; &) Step L across R  
5-6 5) Press/Rock side R; 6) Turn ¼ right recovering weight back on L [3:00]  
7&8& 7) Small step back R; &) Step side L "out"; 8) Step side R "out"; &) Step together on ball of L

### 9-16

- 1-2 1) Step forward on R towards left diagonal [1:00]; 2) Rock forward on L [1:00]  
3-4 3) Recover weight back on R squaring up to [1:2:00]; 4) Turn ¼ left stepping forward L [9:00]  
5-6 5) Turn ¼ left taking large step side R [6:00]; 6) Turn ¼ left stepping L next to R [3:00]  
7-8& 7) Step forward R; 8) Small step forward L; &) Step R behind L

### 17-24

- 1-2 1) Small step forward L; 2) Step forward R  
3-4& 3) Pivot ¼ turn left stepping side L [1:2:00]; 4) Step R across L; &) Turn ¼ right stepping back L [3:00]  
5-6 5) Turn ¼ right stepping side R; 6) Rock forward on L towards right diagonal [7:00]  
7&8& 7) Recover weight back on R [6:00]; &) Step side L; 8) Step R across L; &) Step side L

### 25-32

- 1 1) Step R behind L  
2-a-3 2) Turn ¼ left stepping forward L [3:00]; a) Turn ½ left on the spot, on ball of L; 3) Step forward on R [9:00]  
4-5 4) Turn ½ right on ball of R stepping back on L [3:00]; 5) Turn ¼ right stepping side R [6:00]  
6-7-8 6-7-8) Walk forward L,R,L slightly crossing each step [towards 6:00]

**Section B: Note:** The wall you start this sequence on is now your [1:2:00] direction for the sake of following these steps. These steps are about dancing on the lyrics, not so much about the count, so listen, dance and enjoy.

### 1-8

- 1&2-a 1"teen") Step R foot forward and side right toward [1:00] body facing towards [1:1:00]; &"age") Step on ball of L slightly behind R; 2"ers") Step on ball of R across L; a"scare") Squaring up to 1:2:00, take larger step back L, dragging R toe [1:2:00]  
a-4-& (no 3 count); a"the") Small step back turning body to face right diagonal [1:00]; 4"liv-") Step on ball of L slightly behind R; &"-ing") Step R across L to face [3:00]  
5&6& 5"sh#\*") Step side L; &"out") Step ball of R next to heel of L; 6"of") Step L across R; &"me") Step side R  
&8 (no 7 count); &) Step together L; 8) Turn ¼ right stepping forward R [6:00]

### 9-16

- 1&2-a 1"they") Rock forward L; &"could") Recover weight back on R; 2"care") Step side L "out"; a"less") Step side R "out";  
a-4& (no 3 count); a"as") Turn ¼ right stepping forward L [9:00]; 4"long") Pivot ½ right recovering weight forward on R [3:00]; &"as") Turn ¼ right on the spot, on ball of R [6:00]  
5&6& 5"some") Rock side L; &"one") Recover weight on R; 6"-ll") Step together L; &"bleed") Step R across L  
&8 (no 7 count); &) Step side on ball of L; 8) Recover weight on R

### 17-24

- 1-2 1"darken") Step forward on L towards right diagonal [7:00]; 2"your") Turn 1/8 right stepping R across L [9:00]  
3-4& 3"clothes") Step slightly back L; 4"strike") Small step side R; &"a") Step together L  
5-6& 5"vio-") Turn ¼ right stepping forward R [1:2:00]; 6"-lent") Turn ¼ right stepping side L "out" [3:00]; &"pose") Step side R "out"  
&8 (no 7 count); &"may") Small hip bump left; 8"be") Small hip bump right

### 25-32

- 1-2a 1"leave") Step forward L; 2"a") Step R across L; a"lone") Step back L  
a-4& (no 3 count); a"but") Step side R; 4"not") Step ball of L across R; &) Start to unwind ½ right  
5-6-7-8 5"me") Finish unwind with hip bump to right [9:00]; 6-7-8) Bump hips left, right, left - ending with weight on L