

# No Salvation

Choreographed by Scott Blevins (January 2010)

Phrased 4 Wall Advanced line dance

Choreographed to "Teeth" by Lady Gaga

Album: "The Fame Monster"

32 count intro to start just before first verse.

Sequence: A-A-B-A-A-B- first 16 of A restart -A-B-A-B



\*NOTE: When starting Section A following Section A, turn 3/8 left at counts "&1" to move to your new wall. This replaces the 1/8 turn described in Section A below.  
When starting Section A following Section B, you are already at your new wall so turn the 1/8 left at counts "&1" as described in Section A below.

## Section A:

### 1-8

&1-2      &) Turn 1/8\* left [1:00] stepping side R; 1) Step L next to R; 2) Step R across L  
3&4      3) Turn 1/4 right [1:00] stepping back L; &) Turn 1/2 right [7:00] stepping forward R; 4) Step forward L  
&5-6-7    &) Step forward on ball of R; 5) Step L next to R; 6-7) Funky walk small steps back R, L  
8&        8) Turn 1/2 right [1:00] stepping forward R; &) Turn 1/2 right [7:00] stepping L next to R

### 9-16

1-2&3    1) Step forward R; 2&3) Triple step forward L, R, L  
4&5      4) Step forward R; &) Pivoting 1/4 left, recover weight to L [5:00]; 5) Step R across L  
6&7      6) Turn 1/4 right [7:00] stepping back L; &) Turn 3/8 right [12:00] stepping R to right side; 7) Rock L across R [12:00]  
8        8) Recover weight to R

### 17-24

1        1) Step side L [12:00]  
&2&3    &) Step R across L; 2) Turn 1/4 right [3:00] stepping back L; &) Turn 1/2 right [9:00] stepping forward R;  
3) Step forward L  
4-5      4-5) Walk forward with "attitude" R, L  
6&7      6) Rock forward R; &) Recover back on L starting 1/4 turn right; 7) Finish 1/4 turn right [12:00] stepping side R  
8        8) Step L across R

### 25-32

1        1) Step side R  
&2&      &) Step L behind R; 2) Step R side right; &) Step L across R  
3-4      3) Step side right onto ball of R pushing hip to right; 4) Return hip and weight to L opening body slightly right to prep for next turn  
5&6      5) Turn 1/2 right [6:00] stepping forward R; &) Turn 1/2 right stepping L next to [12:00]; 6) Step forward R  
7&8      7&8) Triple step forward L, R, L

## Section B:

Note: The wall where you just ended Section A is your new 12:00 reference wall for Section B.

### 1-8

&1-2      &) Turning 1/4 left step side R; 1) Step L next to R; 2) Step R across L  
3-4      3) Turn 1/4 right [12:00] stepping back L; 4) Step back R  
5&6      "L Coaster": 5) Step back on ball of L; &) Step R next to L; 6) Step forward L  
7&8      7&8) Triple step forward R, L, R [12:00]

### 9-16

&1-2      &) Turn 1/4 right [3:00] stepping side L; 1) Step R next to L; 2) Step L across R  
3-4      3) Turn 1/4 left [12:00] stepping back R; 4) Turn 1/2 left [6:00] stepping forward L  
5&6      5) Step forward R; &) Turning 1/4 right [9:00] point L to side; 6) Hold  
&7-8      &) Turn 1/4 right stepping L next to R; 7) Touch R forward; 8) Hold [12:00]

### 17-24

&1-2-3    &) Step ball of R next to L; 1) Step forward L; 2) Rock forward R; 3) Recover weight back on L  
&4&5      &) Step back on ball of R; 4) Step L next to R; &) Small step forward R; 5) Small step forward L  
6-7      6) Rock forward on R; 7) Recover weight back on L  
8&        &) Step back on ball of R; 8) Step L next to R [12:00]

### 25-32

&1        &) Small step forward R; 1) Small step forward L  
2-3      2) Rock forward on R; 3) Recover weight back on L  
4&      4) Turn 1/2 right stepping forward R; &) Turn 1/2 right stepping L next to R [12:00]  
5&6      "Out-Out": 5) Step slightly back and side R; &) Step side L so feet are shoulder width apart; 6) Hold  
&7-8      &) Turning 1/4 left [9:00] step R side right; 7) Step L across R; 8) Hold

**Restart:** After dancing AABAAB, you'll do the first 16 counts of Section A, then "restart" at top of Section A replacing the first 2 counts as follows: 1) Turning 1/8 left step side L; 2) Step R across L – and then continue through the rest of Section A at counts 3&4 as written above, followed by BAB. Restart happens on original starting wall.