

OUTTA' LINE

Choreographed by: Scott Blevins

4 Wall Line Dance-48 counts

Music: I'm Outta' Here--Shania Twain

We Dared The Lightening-Bellamy Brothers

Running Man

- 1 & Stomp right foot forward; Scoot right foot back and lift left foot up and beside right calf at the same time
2 & Stomp left foot forward; Scoot left foot back and lift right foot up and beside left calf at the same time
3 & Repeat Counts 1 &
4 & Repeat Counts 2 &

Stomp, Clap, And, Stomp, Clap

- 5 - 6 Stomp right foot forward; Clap hands
& 7 - 8 Step left foot next to right foot; Stomp right foot forward (weight stays on left foot); Clap hands

Hook & Cross, Stomp, Kick, Cross

- 1 & 2 Hook (cross) right foot behind left foot; Step left foot to left side; Step (cross) right foot in front of left foot
3 & 4 Stomp left foot next to right foot; Kick left foot at 45° angle to left; Cross left foot in front of right foot (left toe on floor)
5 - 6 Unwind slowly clockwise a 1/2 turn to right
7 - 8 Body Roll (ending with weight on left foot)

Kick, Step, Heel, And, Forward, 1/2 Turn

- 1 & 2 Kick right foot forward; Step right foot next to left foot; Touch left heel forward (toe pointing up-weight on right foot)
& 3 - 4 Step left foot next to right foot; Step right foot forward; Pivot 1/2 turn left on ball of left foot

Stomp, Twist, Twist, Lift, Place, Clap

- 5 & 6 Stomp right foot forward; On balls of both feet, twist right heel to left and twist left heel to right at same time; Straighten heels
& 7 - 8 Lift right knee up; Place right foot even with, but a shoulder width apart from left foot; Clap hands

Snake Left, Snake Right

- 1 - 2 Complete a side moving body roll to the left
3 - 4 Complete a side moving body roll to the right (with weight ending on left foot)

Electric Boogie

- & 5 Step right foot back at 45° angle to right; Touch left heel forward at 45° angle to left
& 6 Step left foot to place; Place right foot next to left foot

- & 7 Step left foot back at 45° angle to left; Touch right heel forward at 45° angle to right
& 8 Step right foot to place; Touch left foot next to right foot (weight on right foot)

Step, Turn, Step, Turn

- 1 - 2 Step left foot forward; Pivot clockwise a 1/2 turn to right on ball of right foot
3 - 4 Step left foot forward; Pivot clockwise a 1/2 turn to right on ball of right foot

Left, Right, Scoot, Scoot, Lift

- & 5 Step left foot forward; Step right foot even with, but a shoulder's width apart from left foot
6 - 7 With weight on both feet and knees slightly bent, scoot forward twice
8 Lift right knee up and clap hands at same time

Right 1 1/4 Rolling Vine

- 1 - 3 Step right foot to right side, making 1/4 turn to right; Pivoting on right foot, swing left leg around to complete a clockwise 1/2 turn and place weight on left foot; Pivoting on left foot, swing right leg around to complete a clockwise 1/2 turn and place weight on right foot (completing 1 1/4 turn right)
4 Step left foot even with, but a shoulder's width apart from right foot

Elvis Legs ****

- 5 - 6 Bend (pop) right knee in toward left knee; Straighten right knee and bend (pop) left knee in towards right knee
7 & 8 Straighten left knee and bend (pop) right knee in toward left knee; Straighten right knee and bend (pop) left knee in towards right knee; Straighten left knee and bend (pop) right knee in toward left knee (weight on left foot)

BEGIN AGAIN

****To hit the break on third wall of dance, substitute the following for Elvis Legs.

- & 5 Drop to crouched position, knees bent, back flat and looking down; Lift (flip) head up to look forward
6 - 8 Slowly raise up to standing position and prepare to start dance over

Courtesy of:

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