

# Poison Paradise

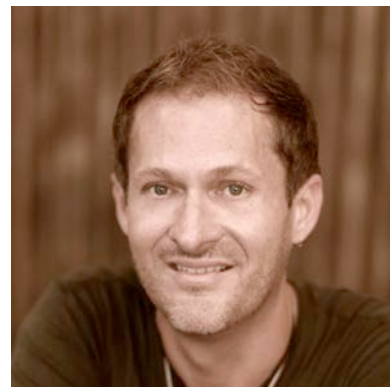
Choreographed by Scott Blevins (September 2007)

32 Count 4 Wall Intermediate line dance

Choreographed to "Toxic" (clean version) by Mark Ronson

Album: "Version"

36 count intro from first beat, after he says "Oo Oo I'm burnin' up"



## 1-8

- 1,2 1) Point R foot to R side, bending L knee slightly; 2) Step R foot across and in front of L foot.  
3&4 3) Rock L foot to L side; &) Recover to R foot; 4) Step L foot across and in front of R foot.  
5,6 5) Make a 1/4 turn R Rocking forward on R foot (facing 3 O'clock); 6) Recover to L foot.  
7&8 7) Make a 1/4 turn R stepping forward on R foot; &) Make a 1/2 turn R stepping back on L foot;  
8) Make a 1/4 turn R stepping R foot to R side. (This triple step is traveling R and slightly back on a diagonal)

## 9-16

- 1,2 1) Walk forward on L foot; 2) Walk forward on R foot. (This is the start of a 1/2 turn walk around to the L. You should be turning slightly left as you step on the R foot.)  
3&4 3&4) Continue walking forward L-R-L to finish the half turn L. (These three steps are small steps NOT a shuffle!) (facing 9 O'clock)  
5 5) Step R foot forward, toe out, prepping for R turn.  
6&7 6) Make a 1/2 turn R stepping back on L foot; &) Make a 1/2 turn R stepping forward on R foot;  
7) Step forward on L foot.  
8 8) Rock forward on R foot.

## 17-24

- &1,2 &) Recover to L foot; 1) Step R foot next to L foot pushing hips back; 2) Step forward on L foot.  
3&4 3) Rock forward on R foot; &) Recover to L foot; 4) Make a 1/4 turn R stepping R foot to R side.  
5,6 5) Step L foot across and in front of R foot; 6) Make a 1/2 turn R stepping R foot across and in front of L foot.  
7&8 7) Make a 1/4 turn R stepping back on L foot; &) Take a small step back on R foot;  
8) Step L foot back, locking over and in front of R foot.

## 25-32

- 1,2 1) Make a 1/4 turn R, rocking a large step to R side; 2) Recover to L foot.  
3&4 3) Make a 1/2 turn L stepping R foot to R side; &) Step L foot across and in front of R foot;  
4) Rock a large step to R side.  
5,6 5) Recover to L foot; 6) Step forward on R foot.  
7,8& 7) Pivot 1/2 turn L, taking weight on L; 8) Make a 1/4 turn L, stepping R foot to R side;  
&) Step L foot next to R foot. (facing 9 O'clock)