

# Right To Be Wrong

Choreographed by Scott Blevins (February 2005)

53 Count Phrased 2 Wall Advanced Nightclub Two-Step line dance with 3 endings.  
Choreographed to "Right To Be Wrong" by Joss Stone, Album: "Mind, Body and Soul"  
32 count intro to start when she says "wrong"



## MUST READ

Sequence: Repetition 1: facing front (entire dance plus ending A). Repetition 2: facing back (to count 45 plus ending B). Repetition 3: facing back (to count 32& plus ending C). Repetition 4: facing front (entire dance plus ending A). Repetition 5: facing back (to count 45 plus ending B). Repetition 6: facing back (entire dance to end of song).

## 1-8

- 1-2 1-2) Rock R to right, rotating body slightly to right from waist up as you reach L arm across  
3 3) Recovering weight to L, make 1 full anti-clockwise turn on L  
4&5 4) Rock R to right; &) Recover to L; 5) Step R across and in front of L  
6&7 6) Rock L to left; &) Recover to R; 7) Step L across and in front of R  
&8& &) Turn ¼ left stepping back on R; 8) Turn ½ left stepping forward on L; &) Turn ¼ left touching R beside L

## 9-16

- 1-2&3 1) Lunge R to right side; 2) Hold; &) Turn ½ right on R; 3) Point L toe to left  
4&5 4) Step L across and in front of R; &) Turn ¼ left stepping ball of R next to L; 5) Take a large step to left on L  
&6&7 &) Turn ½ left on L; 6) Rock right on R; &) Recover to L; 7) Step R across and in front of L  
&8& &) Turn ¼ right stepping back on L; 8) Step slightly back onto R; &) Step L across and in front of R

## 17-24

- 1-2& 1) Take a large step to right on R; 2) Step ball of L behind R; &) Step R across and in front of L  
3-4 3) Take a large step to left on L; 4) Step R across and in front of L  
&5&6 &) Turn ¼ right stepping back on L; 5) Turn ½ right stepping forward on R;  
&) Turn ¼ right stepping on ball of L to left; 6) Point R toe across and in front of L  
7-8 7-8) Complete 2 full turns anticlockwise on ball of L

## 25-32

- 1-2& 1) Take a large step to right on R; 2) Step ball of L behind R; &) Step R across and in front of L  
3-4& 3) Take a large step to left on L; 4) Step R across and in front of L; &) Turn ¼ right stepping back on ball of L  
5-6& 5) Take a large step to right on R; 6) Rock ball of L behind R; &) Recover to R  
7 7) Step L foot forward  
&8& &) Step forward R; 8) Turn ½ right stepping back on L; &) Turn ½ right stepping forward on R  
[END of WALL 3 : COUNT 32&]

## 33-40

- 1-2 1) Press forward on L; 2) Turn ¾ left on L, bringing R to center  
3-4& 3) Pushing from L, take a large step to right on R; 4) Step ball of L behind R; &) Step R across and in front of L  
5 5) Take a large step to left on L  
6&7 6) Turn ¼ left stepping forward on R; &) Pivot ½ left (weight on L); 7) Step forward on R  
&8& &) Turn ½ right stepping back on L; 8) Turn ½ right stepping forward on R; &) Turn ½ right stepping back on L

**41-48**

- 1-2& 1) Turn  $\frac{1}{4}$  right, taking a large step to right on R; 2) Step ball of L behind R; &) Step R across and in front of L  
3-4& 3) Turn  $\frac{1}{4}$  left stepping forward on L; 4) Step forward on R prepping to turn right;  
&) Turn  $\frac{1}{2}$  right stepping back on L  
5-6& 5) Turn  $\frac{1}{4}$  right, taking a large step to right on R [END of WALL 2 and WALL 5: COUNT 45]  
6) Step ball of L behind R; &) Step R across and in front of L  
7-8& 7) Take a large step to left on L; 8) Step ball of R behind L &) Recover to L

**49-53**

- 1-2 1) Step forward on R; 2) Step forward on L  
3&4 3) Turn  $\frac{1}{2}$  left stepping back on R; &) Turn  $\frac{1}{2}$  left stepping forward on L; 4) Rock forward on R  
& 5 &) Recover to L; 5) Take a large step back on R, hitting break

Endings A and B are meant to be guidelines. Listen to the music and do the steps as the rhythm moves.

**Ending A:**

- 6) Drag L to R; 7) Turn  $\frac{1}{2}$  right stepping forward on L; &) Make 1 full turn to right on L, 8) Step forward on R; 1) Step L across and in front of R. Hold Position and listen for count 1. Begin from the top.

**Ending B:**

- 6) Drag L to R; 7) Step L across and in front of R; &) Make 1 full turn to right on L; 8) Step R to right side; 1) Step L across and in front of R.

Hold position and listen for count 1. Begin from the top.

**Ending C:**

- 1) Step forward on L; 2) Turn  $\frac{1}{4}$  left stepping R to right side; 3) Step forward on L; 4) Make 1 full turn right on L stepping forward on R; 5) Turn  $\frac{1}{2}$  right on R stepping L next to R.