

Sail Away Cha

Choreographed by Scott Blevins (February 2007)

32 Count 4 Wall Intermediate Cha Cha line dance with 1 restart occurring on wall 3

Choreographed to "The Mating Game" by Bitter:Sweet

Album: "The Mating Game"

48 count intro from first sound to start with the lyric "dance"



1-9

- 1-2-3 1) Step L foot to L side; 2) Rock R foot across and in front of L; 3) Recover to L foot
4&5 4&5) Triple side right, R-L-R
6-7 6) Cross L foot over R; 7) Unwind 360 degrees clockwise taking weight on R foot
8&1 8) Step ball of L foot a small step to L; &) Step R foot across and in front of L; 1) Point L foot to L

10-17

- 2-3 2) Step L foot across and in front of R; 3) Point R foot to R
4&5 4) Step R foot across and in front of L; &) Making a 1/4 turn R, step back on ball of L foot (facing 3 O'clock);
5) Step ball of R foot next to L.
6-7 6-7) Walk forward with style L-R.
8&1 8&1) Triple forward L-R-L

18-25

- 2-3 2) Making a 1/4 L, step R foot to R side; 3) Making a 1/2 turn L, step L foot next to R (facing 6 O'clock)
4&5 4) Rock R foot forward and across L foot; &) Recover weight onto L foot; 5) Step R foot to R side
6&7 6) Rock L foot forward and across R foot; &) Recover weight onto R foot;
7) Making a 1/4 turn L, step L foot forward
8&1 8) Step R foot forward; &) Pivot 1/2 to L taking weight on L foot;
1) Step R foot forward turning toe out to prep for turn on next step (facing 9 O'clock)

26-32

- 2-3 2) Make a 1/2 turn R, stepping back on L foot;
3) Make a 1/2 turn R, stepping forward on R foot (facing 9 O'clock)
4-5 4-5) Walk forward L-R
6-7 6) Rock L foot forward and across R; 7) Recover to R foot
8& 8) Step L foot to L side; &) Step R foot next to L

RESTART: On wall 3, dance through counts 16&, then restart from beginning. You will be facing the original 9 O'clock wall.