

# Swing Time Boogie

Choreographed by Scott Blevins (April 1996)

64 Count 4 Wall Intermediate line dance with 1 tag

Choreographed to "Swing City" (Radio Edit) by Roger Brown and Swing City

Album: "Swing City"

64 count intro to start with the lyrics



## 1-16 STOMP FORWARD (PROGRESSIVELY SMALLER)

1-8 1) Stomp right foot forward; 2,3,4) Hold for 3 counts; 5) Stomp left foot forward; 6,7,8) Hold for 3 counts

1-4 1) Stomp right foot slightly forward; 2) Hold; 3) Stomp left foot slightly forward; 4) Hold

5-8 5,6,7,8) Using very small steps, stomp forward right; left; right; left

Use of hands for styling on this section is very effective - use your imagination.

## 17-24 MONTEREY TURN, POINT, TOGETHER, STEP, PIVOT, STEP, KICK

1-2 1) Touch right toe to right side; 2) Turn  $\frac{1}{2}$  right over right shoulder on left foot and step right foot beside left foot

3-4 3) Touch left toe to left side; 4) Step left foot next to right foot

5-6 5) Step forward on right foot; 6) Pivot  $\frac{1}{2}$  turn left taking weight on left foot

7-8 7) Step forward on right foot; 8) Kick left foot forward

## 25-32 STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS

1-2 1) Step back with left foot; 2) Cross right foot in front of left foot

3-4 3) Touch left toe next to right foot; 4) Touch left heel slightly left of right foot

5-6 5) Cross left foot in front of right foot; 6) Touch right toe next to left foot

7-8 7) Touch right heel slightly right of left foot; 8) Cross right foot in front of left foot

When you are comfortable with Counts 27-32, this section can be done while twisting for style.

## 33-40 STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT TWICE, BUMP LEFT TWICE

\*\*1-2 1) Step left foot to left side; 2) Step right foot to right side

3-4 3) Cross left foot in front of right foot; 4) Hold position clapping hands

5-6 5) Step right foot to right side and bump right hip to right at same time; 6) Bump right hip again

7-8 7,8) Bump left hip to left two times

## 41-48 STOMP, CLAP, STOMP, CLAP, SHUFFLE BACK, $\frac{1}{2}$ TURN, SHUFFLE FORWARD

1-2 1) Stomp right foot forward; 2) Hold position clapping hands

3-4 3) Stomp left foot forward; 4) Hold position clapping hands

5&6 5&6) Shuffle back RLR

& &) Turn  $\frac{1}{2}$  left on ball of right foot

7&8 7&8) Shuffle forward LRL

## 49-56 STEP, PIVOT, STEP, STEP, TWIST, TWIST, TWIST, TWIST

1-2 1) Step forward on right foot; 2) Pivot  $\frac{1}{2}$  turn left taking weight on left foot

3-4 3) Step right foot forward; 4) Step left foot forward but even with right foot and about a shoulder's width apart

5-8 5,6,7,8) On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot

## 57-64 SHUFFLE FORWARD, STEP, PIVOT, $\frac{3}{4}$ TRIPLE, ROCK, RECOVER

1&2 1&2) Shuffle forward RLR

3-4 3) Step forward on left foot; 4) Pivot  $\frac{1}{2}$  turn right taking weight on right foot

5&6 5&6) Turn  $\frac{3}{4}$  right on the spot as you triple left, right, left making sure to step back on count 6.

7-8 7) Rock back on right foot; 8) Recover to left foot

## Tag: On the 1st wall only, for counts 63-64, instead of rock, recover, you should do the following:

7-8 7) Step weight on to right foot; 8) Touch left foot next to right foot

\*\* Then, begin wall 2 with count 33 by stepping left with left foot and continue through count 64 as written.

All other walls will be the entire 64 count dance as written.