

Take It To Da House

Choreographed by Scott Blevins (June 2001)

Phrased 4 Wall Advanced line dance

Choreographed to "Take It To Da House" (edited version) by Trick Daddy

Album: "Thugs Are Us"

16 count intro to start just before lyrics



PART A (VERSE)

1-8

- 1-2 1) Step forward and diagonal to left with left foot; 2) Touch right foot next to left foot
3&4 3&4) Triple side right - right, left, right
5-6 5) Pushing left hip forward, step forward and diagonal left with left;
6) Pushing right hip forward step forward and diagonal to right with right
7-8 7) Pushing hips back, step back with left foot; 8) Step right foot next to left foot

9-16

- 1-2-3-4 1) Step forward on left foot; 2) Pivot $\frac{1}{2}$ turn to right; 3,4) Paddle turn $\frac{1}{4}$ right on right foot two times
5-6 5) Drop into crouched position with feet shoulder width apart; 6) Stand up, lifting right side of ribcage
7&8 7&8) Keeping weight on right foot, isolate rib cage left, right, left, shifting weight to right foot on count 8

17-24

- 1-2 1) Step forward on left foot; 2) Turn $\frac{1}{2}$ left while lifting right knee and pushing right hip back (hold this position through count 4)
3-4 3) Make an $\frac{1}{8}$ turn left pushing right hip; 4) Repeat
5-6 5) Step down on right foot; 6) Turn $\frac{1}{4}$ turn left, lifting left knee up (perform counts 5-6 in a fluid wave motion for style)
7&8 7&8) Triple forward - left, right, left

25-32

- 1-2 1) Step forward on right foot; 2) Make a $\frac{1}{4}$ turn left on left foot while lifting right foot to left knee
3&4 3) Step right with right foot, bumping right hip; &) Bump left hip left; 4) Bump right hip right while lifting left foot to right knee
5-6 5) Make a $\frac{1}{4}$ turn left, stepping forward on left foot; 6) Brush right foot next to left foot
7-8 7) Make a $\frac{1}{4}$ turn left, stepping right foot to right side; 8) Lift left foot to right knee

PART B (CHORUS)

This portion should be carefree and fun

- &1&2 With feet shoulder width apart, hands extended forward and up, and pelvis pushed forward shake hips side to side
&3&4 Making a $\frac{1}{4}$ turn right, bending forward at waist, with hand at your sides, feet shoulder width apart, shake hips side to side
&5-8 Repeat 1-4
&9-12 Repeat 1-4
&13&14 Repeat 1-4 in double time and change the turns to $\frac{1}{8}$ turns ending with weight on left foot
&15&16 Repeat 1-4 in double time and change the turns to $\frac{1}{8}$ turns ending with weight on left foot

- 17-18 On left foot, make almost a $\frac{1}{4}$ turn left and bump right hip twice
19&20 Still on left foot, return to center by tripling $\frac{1}{4}$ turn right - right, left, right
21-24 Repeat 17-20 on right foot (everything the opposite way and opposite foot as before)
25-26 Skate right, skate left
27&28 Make a full turn right on the spot, stepping right, left, right (end with weight on right)
29&30 Rock back and diagonal left on left foot; recover to right foot; kick left foot forward and across right
31&32 Repeat 29&30

PUTTING IT ALL TOGETHER

I want you to listen (not count) for this dance. The chorus will come 3 times. The first 2 times it begins on Count 17 of the Verse steps (Part A). The 3rd time on count 9 of the Verse steps (Part A). Each time you will take 8 counts to prepare for the Chorus steps (Part B). The first 4 counts will be used to adjust the amount of turn so that you get around to the original starting wall. The second 4 counts you will dance in place and clap on 8. Then you will dance the Chorus steps (Part B). Each time you complete the Chorus steps (Part B), you will be facing the original starting wall and start over on the Verse steps (Part A).