

# Taste

Choreographed by Scott Blevins (January 2019)

32 Count 4 Wall Intermediate line dance with 1 restart

Choreographed to "Taste – Single" – by Betty Who

8 count intro



## 1-8 SIDE, BEHIND w/SWEEP, BEHIND, SIDE, DIAGONAL, TOE, SLIDE, PRESS, RCVR, COLLECT

- 1-2 1) Step R a big step to right as you drag L toe; 2) Step L behind R sweeping R from front to back  
3&4 3) Cross R behind L; &) Turn 1/8 left stepping L to left; 4) Step R forward toward 10:30  
a5-6 a) Push from the ball of R to create rise in the body and lift L knee slightly; 5) Step L toe in place as you lower body;  
6) Lower L heel as you slide R back [10:30]  
7&8 7) Press R forward; &) Recover to L; 8) Step R beside L pushing hips back [10:30]

## 9-16 FORWARD, 1/2 BACK, OPEN, CLOSE, FORWARD, STEP, PIVOT, SIDE, BEHIND, SIDE, CROSS

- 1-2 1) Step L forward prepping right; 2) Turn 1/2 left stepping R back [4:30]  
3&4 3) With both knees bent turn 1/4 left stepping ball of L to left as you open knees; &) Keeping knees bent step ball of R  
next to L closing knees; 4) Turn 1/4 left stepping L forward [10:30]  
5-6 5) Step R forward and slightly across L; 6) Turn 7/8 left taking weight on L [12:00]  
7&8& 7) Step R to right; &) Step L behind R; 8) Step R to right; &) Step L across R

## 17-24 SIDE, TOUCH, POINT, TAP, 1/4 FORWARD, FORWARD, 1/2 SPIRAL, ROCK, RECOVER, CROSS

- 1-2 1) Step R a large step to right reaching R arm across chest and looking left; 2) Touch L beside R snapping fingers right  
and looking right  
3&4 3) Touch L toe to left; &) Tap L toe beside R; 4) Turn 1/4 left stepping L forward [9:00]  
5-6 5) Step R forward; 6) Turn 1/2 left keeping weight on R allowing L to touch across R [3:00]  
7&8 7) Rock L to left; &) Recover to R; 8) Step L across R prepping left

## 25-32 FULL TURN, ROCK, FULL TURN, STEP, CHASSE, CROSS, BACK, SIDE, CROSS

- 1-2 1) Turn a full turn right on the spot on ball of L; 2) Rock R to right [3:00]  
3-4 3) Recovering to L turn a full turn left on the spot on ball of L; 4) Step R beside L [3:00]  
5&6 5) Step L to left; &) Step R beside L; 6) Step L to left  
7&8& 7) Step R across L; &) Step L back; 8) Step R to right; &) Step L across R [3:00]

**Restart:** Occurring after count 8 on 4<sup>th</sup> rotation. You will be facing the original 9 o'clock wall and you will dance count 1-7& as written above. Replace count 8 and add an & with the steps below:

- 8& 8) Step R to right squaring up to original 9 o'clock wall; &) Step L across R

Enjoy :-)