The Anthem

Choreographed by Scott Blevins (January 2017)

64 count 4 wall intermediate/advanced line dance with one tag and one restart
Choreographed to “The Anthem” by Griz available on iTunes and Amazon

32 count intro

Sequence: 64 - 64** - 64 - Tag (start and finish tag facing original 9 o’clock wall) - 64 - dance counts 1-32 (*restart after count 32 facing original 9 o’clock wall) - 64** - 64 - 32

1-8  SIDE, BEHIND, TOGETHER, FWD, LOCK, FWD, ROCK, RECOVER, ½ TURN TRIPLE

1-2 1) Turning body to face 11 o’clock step R to right; 2) Step L behind R; & 3) Step L fwd [11:00]

3-4  & 4) Step ball of R to L heel; 6) Step L fwd; 5) Rock R fwd [11:00]; 6) Recover to L squaring up to 12 o’clock

7&8  7) Turn ¼ right stepping R to turn; & 8) Step L beside R; 8) Turn ¼ right stepping R fwd [6:00]

9-16  ½ BACK, TOGETHER, FWD, SIDE ROCK, RECOVER, FWD ANGLE, PUSH FWD, PUSH BACK, COASTER

1-2  & 1) Turn ½ right stepping L back; 1) Step R beside L [12:00]; 2) Step L fwd

3&4  3) Rock R to right; & 4) Recover to L; 4) Step R fwd on a diagonal toward 11 o’clock

5-6  5) Step ball of L fwd pushing hips fwd; 6) Push hips back taking weight on R [11:00]

7&8  7) Step L back; & 8) Step R beside L; 8) Step L fwd [11:00]

17-24  FWD, ½ PIVOT, 3/8 BACK, ¼ SIDE, CROSS, SIDE, CROSS, SIDE, CROSS

1-2  1) Step R fwd; 2) Turn ½ left taking weight on L [5:00]

3-4  3) Touch (hook) R ball/toe behind L; 4) Unwind 7/8 right on the spot transferring weight fwd onto R [11:00]

5-6  5) Step R across L; 6) Step L to left

7&8  7) Step R across L; & 8) Step L to left; 8) Step R across L

25-32  ¼ POINT AND POINT, HOOK, 7/8 UNWIND, FWD, TOGETHER WITH HIP SHAKE, BEND WITH HIP SHAKE

1&2  1) Turn ¼ right pointing L to left [12:00]; & 2) Point R to right

3-4  3) Touch (hook) R ball/toe behind L; 4) Unwind 7/8 right on the spot transferring weight fwd onto R [11:00]

5&6  5) Step L fwd; 5) Step R beside L as you start hip shake to left; & 6) Shake hips right, left [11:00]

Styling note: During counts 5&6 pelvis should be pushed fwd while shoulders are leaning back with hands fisted at shoulders and elbows at your sides.

&7&8  & 7) Keep feet planted; & 8) Shake hips right as you bend fwd from waist up; 7&8) Shake hips left, right, left ending with weight on L [11:00] Styling note: Keep hands and elbows in the same position as counts 5&6

*Restart here turning 1/8 left to face original 9 o’clock wall before starting 6th rotation.

33-40  3/8 SIDE, HITCH, ¼ FWD, PREP, ½ BACK, ¼ BIG SIDE STEP, DRAG, BALL, CROSS, ¼ FWD

1-2  a) Turn ¾ left stepping R to right [6:00]; 1) Bring L knee up with L foot beside R calf

3-4  2) Turn ¾ left stepping L fwd [3:00]; 3) Step R fwd prepping for right turn; 4) Turn ½ right stepping L back [9:00]

5&6  5) Turn ¼ right stepping L a big step to right [12:00]; 6) Drag L toward R

7-8  & 7) Step ball of L behind R heel; 7) Step R across L; 8) Turn ¼ left stepping L fwd [9:00]

41-48  HEEL REACH w/LEAN, ROLL FWD, MAMBO, ¼ FWD, ¼ w/HIP BUMPS, ½ w/SIDE TRIPLE

1-2  a) Reach fwd with R heel leaning body back; 1) Bring body fwd as you roll weight from heel fully onto R foot

2&3-4  2) Rock L fwd; & 3) Step L back; 4) Turn ½ right stepping R fwd [3:00]

5&6  5) Turn ¼ right touching L heel to left and bump hips left [6:00]; & 6) Bump hips right;

7&8  7) Take weight on L bumping hips left

** “The Anthem” - page 1 of 2

Copyright © 2017 Scott Blevins (scottblevins@me.com) All rights reserved
"The Anthem" - page 2 of 2

49-57 ½ HIP PUSH, ½ FWD, FWD TRIPLE, ½ C BUMP, FWD ANGLE, MAMBO ½ turn

1-2 1) Turn ¼ right stepping L to left while pushing hips left [3:00]; 2) Turn ¼ right stepping R fwd [6:00]

3&4 3) Step L fwd; &) Step R beside L; 4) Step L fwd

5&6 5) Turn ½ left bumping R hip up and to the right [3:00]; &) Step down on R bumping hips to center and left;

6) Bump R hip down to right side ending in a sit position with weight on R

7-8&1 7) Step L fwd on a diagonal toward 1 o’clock; 8) Rock R fwd; &) Recover to L; 1) Turn ½ right stepping R fwd [7:00]

58-64 ½ FWD, ½ FWD, FWD, EXAGGERATED SKATE R-L-R-L

2-3-4 2) Turn 1/8 right stepping L fwd [9:00]; 3) Turn ½ right stepping R fwd [3:00]; 4) Step L fwd

&5&6 & 5) Bring R foot to L calf; 5) Step R a large step to right bending R knee;

& Bring L foot to R calf as you straighten R knee; 6) Step L a large step to left bending L knee

&7&8 & 8) Bring R foot to R calf as you straighten R knee; 8) Step L a large step to left bending L knee

{Skates DO NOT progress forward!!!}

**Note:** On rotations 2 and 6; dance 2-3-4& above as written. Replace 5-8 with below steps.

5) Hitting the break, step R to right with feet shoulder width apart and weight on both feet

6-7-8) Shake knees to the music

Tag: Starts and finishes facing the original 9 o’clock wall at the end of rotation 3.

1-8 3/8 FWD, 1/8 FWD, ½ FWD, FWD, EXAGGERATED SKATE R-L-R-L

1,2,3,4 1) Turn 3/8 right stepping R fwd toward original 1 o’clock diagonal; 2) Turn 1/8 right stepping L fwd toward original 3 o’clock wall; 3) Turn ½ right stepping R fwd toward original 9 o’clock wall; 4) Step L fwd

&5&6 & 5) Bring R foot to L calf; 5) Step R a large step to right bending R knee;

& Bring L foot to R calf as you straighten R knee; 6) Step L a large step to left bending L knee

&7&8 & 7) Hitting the break, step R to right with feet shoulder width apart and weight on both feet; 8) Hold

{Skates DO NOT progress forward!!!}

Enjoy!

Copyright © 2017 Scott Blevins (scottblevins@me.com) All rights reserved