

Through The Fire

Choreographed by Scott Blevins and Jo Thompson Szymanski (July 2012)

32 Count 4 Wall Intermediate Cha Cha line dance

Choreographed to "Through the Fire" by Lina, Album: "Morning Star"

48 count intro to start on the word "Search"

Instructional video of "Through The Fire" on www.LineLessons.com



1 – 9 CROSS, HOLD, CROSS, HOLD, CROSS, CHA CHA RIGHT, CROSS ROCK, RECOVER, SIDE

1-2 1) Step L across R; 2) Hold

3-4 3) Step R across L; 4) Hold

Note: During the holds on count 2 and 4 you can do what you feel in the music. During the verses of the song the feeling is smooth and calls for a move such as a drag or a sweep. During the choruses when she sings "Dance! Sing!" the feeling is sharp and calls for a move such as a side point or knee lift. Play with it and have fun!

5 5) Step L across R

6&7 6&7) Step R-L-R to right (side - together - side)

8&1 8) Rock L across R; &) Recover weight to R; 1) Step L to left

10-17 CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, CHA CHA ¼ TURN

2-3 2) Step R across L; 3) Step L to left

4& 4) Step R behind L; &) Step L to left

5&6& 5) Rock R across L; &) Recover to L; 6) Rock R to right; &) Recover to L

7& 7) Rock R across L; &) Recover to L

8&1 8&1) Step R-L-R to right making a ¼ turn right on last step (side – together – ¼ right) [3:00]

18-25 ½ TURN RONDE, BEHIND, ANGLE STEP FLICK, FORWARD ANGLE, ½ PIVOT, ½ STEP BACK, COASTER SQUARE UP

2-3 2) Turn ½ right stepping back on L and ronde R from front to back [9:00]; 3) Step R behind L

4-5 4) Step (or small leap) L forward on an angle toward 7:00 and flick R foot back; 5) Step R forward [7:00]

6-7 6) Pivot ½ left taking weight on L [1:00]; 7) Turn ½ left stepping back on R [7:00]

8&1 8) Step back on L; &) Turn 1/8 right as you step R beside L, squaring up to 9:00; 1) Step L forward [9:00]

26-32 ROCK, RECOVER, CHA CHA ½ TURN, STEP, PIVOT, SIDE ROCK, RECOVER

2-3 2) Rock forward on R; 3) Recover to L

4&5 4&5) Turn ½ right as you step R-L-R (¼ right – together – ¼ right) [3:00]

6-7 6) Step L forward; 7) Pivot ½ right taking weight on R [9:00]

8& 8) Rock L to left side; &) Recover to R

Begin Again and Enjoy!