

Time to Go Go!

Choreographed by Scott Blevins (November 2019)

32 Count 4 Wall Improver line dance with 1 tag danced 2X
Choreographed to "Green Light" by: Lady Bri, Album: "Makin' a Move"
32 count intro



1-8 ROLLING VINE RIGHT w/TOUCH, VINE LEFT w/HOLD

1,2,3,4 1) Turn $\frac{1}{4}$ right stepping R fwd; 2) Turn $\frac{1}{2}$ right stepping L beside R; 3) Turn $\frac{1}{4}$ right stepping R to right; 4) Touch L beside R (**Easier alternative:** 1) Step R to right; 2) Step L behind R; 3) Step R to right; 4) Touch L beside R)
5,6,7,8 5) Step L to left; 6) Step R behind L; 7) Step L to left; 8) Hold

9-16 FWD OUT OUT, HOLD, BACK OUT OUT, HOLD, TWIST, TWIST, TWIST w/KNEE LIFT, SIDE

&1-2 &) Step R fwd out to right; 1) Step L fwd out to left extending arms forward w/palms facing fwd (*jazz hands*); 2) Hold
&3-4 &) Step R back out to right; 3) Step L back out to left returning arms to center; 4) Hold
5,6,7,8 5) Twisting from waist down rotate heels right; 6) Rotate heels left; 7) Rotate heels right lifting L knee up;
8) Squaring up to 12:00 step L to left

17-24 CROSS, HOLD, $\frac{3}{4}$ UNWIND, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

1,2,3,4 1) Step ball of R across L; 2) Hold; 3) Unwind $\frac{3}{4}$ left taking weight on L; 4) Hold [3:00]
5,6,7,8 5) Rock R to right; 6) Recover to L; 7) Step R across L; 8) Hold

25-32 SIDE, POINT, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD

1,2,3,4 1) Step L to left; 2) Point R fwd toward right diagonal; 3) Step R to right; 4) Kick L fwd toward left diagonal
5,6,7,8 5) Step L behind R; 6) Step R to right; 7) Step L across R; 8) Hold

Tag: Occurring at the end of 1st rotation facing original 3:00 and again at the end of 4th rotation facing original 12:00.

1-8 PONY K STEP

1&2 1) Step R fwd toward right diagonal; &) Step ball of L beside R; 2) Step R on the spot
3&4 3) Step L back toward left diagonal; &) Step ball of R beside L; 4) Step L on the spot
5&6 5) Step R back toward right diagonal; &) Step ball of L beside R; 6) Step R on the spot
7&8 7) Step L forward toward left diagonal; &) Step ball of R beside L; 8) Step L on the spot

9-16 PONY, BACK, BACK, HITCH, HOLD, CROSS, HOLD

1&2 1) Step R fwd toward right diagonal; &) Step ball of L beside R; 2) Step R on the spot
3-4 3) Step L back; 4) Step R back
5-6 5) Lift L knee while leaning back w/hands at shoulders palms fwd index fingers pointing to ceiling like guns; 6) Hold
7-8 7) Step L across R bringing arms to center; 8) Hold

Ending: You will be facing the back wall when you finish the 10th rotation. There will be 3 extra beats and you will hear the lyrics OOOH – OH. Do the steps below.

1-2-3 1) Turn $\frac{1}{4}$ right stepping R fwd; 2) Hold; 3) Turn $\frac{1}{4}$ right stepping L to left settling weight into L hip w/hands out to sides palms up expressing some attitude like "what you looking at" (facing front wall). LOL! Have fun with it.