

Too Deep

Choreographed by Scott Blevins (May 2008)

32 Count 4 Wall Intermediate with 2 tags.

Choreographed to "Skin Divers" by Duran Duran - Album: "Red Carpet Massacre"

64 count intro to start with the lyrics



1-8

- 1,2 1) Step forward on R foot; 2) Step forward on L foot;
&3-4 &) Step ball of R foot to R side shifting weight over R foot;
3) Transfer weight slowly to L foot as you start a body roll to the left from top to bottom;
4) Finishing the body roll, step R foot next to L foot.
5-6 5) Step forward on L foot; 6) Pivot 1/2 turn R (weight on R).
7-8 7) Step forward on L foot; 8) Make 1/2 turn L stepping R foot next to L foot.

9-16

- 1&2 1&2) Triple step L-R-L making a 1/2 turn L over L shoulder.
3-4 3) Step R foot to Right side and Straighten L leg out to L side with heel touching the floor and leaning body to R; 4) Take weight onto L foot.
5&6 5) Step R foot across and in front of L foot; &) Step back on L foot
6) Step R foot to R side and at a diagonal back.
7&8 7&8) Cross triple L over R to R side (facing 7 O'clock moving toward 11 O'clock)

17-24

- 1-2 1) Make a 1/4 turn R and rock forward on R foot toward 11 O'clock;
2) Make a 1/2 turn L over L shoulder stepping forward on L foot (facing 5 O'clock)
3-4 3) Step forward toward 5 O'clock on a straight R leg and pop L knee;
4) Step forward toward 5 O'clock on a straight L leg and pop R knee.
5&6 5&6) Pony forward R-L-R toward 5 O'clock.
7-8 7) Step forward on L foot prepping for a L turn; 8) Make a 1/2 turn L stepping R foot next to L.

25-32

- &1-2 &) Step ball of L foot a small step to L side; 1) Step R foot to R side;
2) Step L foot next to R foot squaring up to 9 O'clock wall.
3-4 3) Step forward on R foot; 4) Make a 1/2 turn R stepping back on L foot.
5&6 5&6) Triple step R-L-R (side-together-side) making a 1/2 turn over R shoulder.
7&8 Very small steps nearly on the spot 7) Step forward on L foot; &) Pivot a 1/2 turn R (weight on R);
8) Step forward on L foot.

Tag

1-4) Vine R with L touch. 5-8) Vine L with R touch. 9-12) Walk back R-L-R touch L.

13-16) Step forward L, touch R next to L, Step back R, Step L next to R.

Sequence: Dance 3 full walls and add tag, dance 3 full walls and add tag again, dance the base 32 to end of song.