

# COME GET IT!

Choreographed by: Scott Blevins (01/01)

4 Wall Line Dance-48 Counts with 1 Wall of 32, an 8 count tag and a 16 count tag

Music: Aaron's Party – Aaron Carter

- 1,2,3 Step forward on Right foot; Step forward on Left foot; Step forward on Right foot  
4 Complete a 360 degree counterclockwise spiral turn (in place), weight remains on Right foot  
5,6 Touch Left toe forward, pushing Left hip forward; Reach a little further forward with Left toe, pushing Left hip forward  
7,8 Rock back onto Right foot; Rock forward onto Left foot
- 1&2 Step forward on Right foot; Pivot  $\frac{1}{4}$  turn to Left, taking weight on Left foot; Cross (step) Right foot in front of Left foot  
3&4 Step Left foot to Left side; Step Right foot across and behind Left foot; Step Left foot to left side in an open lunge position (knees bent, feet shoulder width apart, weight on left foot)  
5,6 Make a  $\frac{1}{4}$  turn to Left on Left foot and step forward on Right foot at the same time; Make  $\frac{1}{2}$  turn Left, keeping weight on Right foot  
7&8 Left lead coaster step (Left Back, Right together, Left forward)
- 1&2 Triple forward Right, Left, Right  
3,4 Touch Left toe out to Left side; Bring Left foot next to Right foot bending knees slightly, weight is evenly distributed  
5,6 From the waist down, twist  $\frac{1}{4}$  turn left; Twist to the Right, making a  $\frac{1}{2}$  turn Right and taking weight onto Right foot  
7-8 Forward motion body roll, keeping weight on Right foot
- 1&2 Triple forward Left, Right, Left  
3,4 Touch Right toe to Right side; Make a  $\frac{1}{2}$  turn clockwise on Left foot, bringing Right foot next to Left with no weight (Monterey Turn)  
5,6 Step Right foot to Right side (for style, you could complete a side motion body roll); Kick Left foot across the Right leg  
7,8 Step Left foot next to Right foot, bumping hips Left twice
- 1&2 On a 45 degree angle Right, complete a triple step in place – Right, Left, Right  
3,4 Skate on angle to Left, Skate Right making a  $\frac{1}{4}$  turn to Right  
5&6 Step Forward on Left foot; Pivot  $\frac{3}{4}$  turn Right transferring weight to Right foot; Point Left Foot to Left Side  
7,8 Bump Left hip to Left twice, while transferring weight to Left foot

# COME GET IT!

- 1&2 Cross Right foot in front of Left; Step Left foot to Left side; Cross Right foot in front of Left (Crossed Triple Step)
- 3,4 Complete a ½ turn counterclockwise (unwind), ending with weight on Right foot; Lift Left knee into figure 4
- 5,6 Step Left foot to Left side; Step Right foot to Left foot
- 7&8 Triple side Left, Right, Left
- (for style on 5-8, you can use contra body motion, to simulate shoulder lifts ie. Dangerous)

Note: Dance the first wall one full rotation of 48 counts; add 8 count tag; Dance the first 32 counts for wall two; Dance 3 full rotations of 48 counts; add 16 count tag; Dance complete rotations of 48 counts through end of song

Count breakdown for song = 48 - first tag (8 counts) - 32 - 48 - 48 - 48 - second tag (16 counts) - 48 - 48 - 48

8 Count Tag -

- 1-8 Complete a 360 degree turn, counterclockwise on Left foot doing 8 mini paddle turns

16 Count Tag -

- 1,2,3, 4 Make a ¼ turn to Right, stepping forward on Right foot; Step forward on Left foot; Step forward on Right foot; Step forward on Left foot
- 5 Make a ¼ turn to Left, stepping Right foot to Right side, bump Right hip to Right side
- 6,7,8 Bump Left hip to Left side; Bump Right hip to Right side twice, taking weight onto Right foot
- 9-16 Complete the above 8 counts exactly opposite (ie. Left for Right etc)