

# Freaks to the Floor

Choreographed by: Scott Blevins 05/05

32-Count, 4-Wall Line Dance with 1 Restart\*

Music: "Freak" (Main Version) by: Cheri Dennis, CD: (single currently available on iTunes)

Count in: 16 counts from the first drumbeat.

- 1-2 1-2) Walk forward R, L  
&3-4 &) Make 1/4 turn left to face 9 o'clock stepping (rock) side R on ball of R; 3) Recover weight onto L; 4) Step R across L  
5-6 5) Make 1/4 turn right to face 12 o'clock stepping back on L; 6) Make 3/4 turn right to face 9 o'clock stepping forward on R  
&7&8 &) Step side L with L; 7) Step R across L; &) Step side L on ball of L; 8) Take a small step side R on R
- 1,2,3 1) Step L across R; 2-3) Take a large step side R on R foot, dragging L toe; &) Step L next  
&4 to R 4) Step R across L  
5-6 5) Make 1/4 turn right to face 12 o'clock stepping back on L (styling note: Leading with L shoulder, lean slightly back); 6) Make 1/4 turn right to face 3 o'clock stepping forward on R (styling note: Leading with R shoulder, bend slightly forward)  
7-8 7) Make 1/4 turn right to face 6 o'clock stepping back on L (styling note: Leading with L shoulder, lean slightly back); 8) Make 1/4 turn right to face 9 o'clock stepping forward on R (styling note: Leading with R shoulder, bend slightly forward)
- &1-2 &1) With knees slightly bent step small step forward L, Step small step forward R ending with feet slightly apart (roll hips through both counts (be creative); 2) Hold.  
&3-4 Repeat (&1-2) but transfer weight to L foot on count 4  
5-6 5) With slight "lunge", plant R foot at slight forward diagonal to right lifting left heel and dropping R shoulder; 6) Recover weight onto L  
7&8 7) Step onto ball of R across and in front of L foot; &) Step back and slightly L on L; 8) Touch R heel forward on a diagonal to right
- &1-2 &) Step onto ball of R next to L; 1) Make 1/4 turn left to face 6 o'clock stepping forward on L 2) Step onto ball of R across and in front of L  
3,4,5 3) Large step back on L, 4-5) Larger step back on R foot dragging L heel  
&6 &) Step L next to R; 6) Step forward R  
7&8 7) Make 1/4 turn left to face 3 o'clock stepping L foot across and in front of R; &) Step side R on ball of R; 8) Step L foot across and in front of R

Begin Again

**\*IMPORTANT:** After you've completed 3 walls of the dance, the song mellows out for 16 counts. Do the first 16 counts of wall 4 (you'll be facing 6 o'clock at this point and you will need to do a quick weight change from R to L) Then restart from the beginning of the dance.