

# Friction Addiction

Choreographed by: Scott Blevins 11/05

32-Count, 4-Wall Line Dance **With one restart.**

Music: "Petrified" (Radio Edit) by: Fort Minor CD "The Rising Tied" Available on iTunes

Count in: Very Quick! After the 3 taps and squeal, when the drums come in.

- 1&2 1) Step R behind L; &) Make a 1/4 turn L stepping forward on L; 2) Step R to R side.  
**STYLING:** Make the steps sharp. It is **NOT** a sailor quarter turn.
- 3&4 3) Hold; &) Step L behind R; 4) Make a 1/4 R stepping forward on R. (Facing 12 O'clock)
- 5&6 5) Rock forward on L; &) Recover onto R; 6) Step L foot back locking in front of R.
- 7&8 7) Make a 1/2 turn R stepping forward on R; &) Make a 1/2 turn R stepping L next to R;  
8) Step forward on R. (Facing 12 O'clock)
- 1-2 1) Step forward on L; 2) Step R to R side.
- 3&4 3) Step L next to R; &) Make a 1/4 turn R and scissor step R across L; 4) Step to L side  
with L foot while pushing L hip. (Facing 3 O'clock)
- 5-6 5) Step R foot to R side; 6) Step L across and in front of R.
- 7&8 7) Make a 1/4 turn R stepping forward on R; &) Make a 1/4 R stepping L to L side; 8) Step  
R in front of L. (5<sup>th</sup> position) (Facing 9 O'clock)
- 1&2 1) Make a 1/4 turn R stepping back on L; &) Make a 1/2 turn R stepping forward on R;  
2) Step forward on L and lift R knee up slightly. (Facing 6 O'clock)
- 3&4 3) Hold; &) Step R across and in front of L; 4) Step back on L.
- 5-6 5) Step back on R; 6) Step back on L locking over R.
- 7-8 7) Make a 1/2 turn R on L foot stepping R across and in front of L; 8) Step L to L side  
pushing left hip to left. (Facing 12 O'clock)  
**STYLING:** Steps 5-6-7-8 should be exaggerated.
- 1&2 1) On balls of feet, step R a small step to R side; &) Step L across and in front of R; 2)  
Step R a large step to R side dragging L foot.
- 3&4 3) Hold; &) Step L next to R; 4) Step forward on R.
- 5&6 5) Make a 1/4 turn R rocking L to L side; &) Recover onto R; 6) Step L across and in front  
of R. (Facing 3 O'clock)
- 7-8 7) Make a 1/4 turn Right stepping forward on R; 8) Make a 1/4 turn R stepping L to L  
side. (Facing 9 O'clock)

Begin Again!

**Restart:** On wall 5 you will be facing the front wall again. Dance the first 16 counts as written then restart from the beginning doing the following modified steps. 1) Make 1/4 turn L stepping forward on L; 2) Step R a shoulder width apart from L. (Facing original 6 O'clock wall) Carry on with count three as written above.

**Optional:** There is a break on wall three that is fun to hit. You will dance the first sixteen counts as written. In the 3<sup>rd</sup> set of 8 he will say "Just Stop" on &-1. Instead of doing 1&2 of the 3<sup>rd</sup> set of 8 as written, try this. &) Make a 1/4 turn R stepping back on L; 1) Make a fast 1/2 turn R on L foot and lift R knee up slightly; 2-3) Hold. (Facing original 12 O'clock wall) Carry on with &4 as written.