

Hey Mama! (REVISED)

Choreographed by: Scott Blevins & Maren Oslac (Sept. 2009)

64-count Contra Line Dance with one 60-count tag (tag will happen in the 3rd rotation on count 33).

Intro: 24 counts. Start dance with lyrics.

Music: "Say Hey (I Love You)" [feat. Cherine Anderson] by: Michael Franti & Spearhead, available on iTunes.

1 - 8

- 1&2 1) Cross body rock L foot in front of R; &) Recover to R; 2) Step L foot to left side.
3&4 3) Cross body rock R foot in front of L; &) Recover to L; 4) Step R foot to R side.
5&6 5) Rock forward on L foot; &) Recover to R; 6) Step L foot back.
7&8 7) Rock back on R foot; &) Recover to L; 8) Step R foot next to L.

9 -16

- 1&2 1) Step L foot across and in front of R; &) Turning ¼ to left, step back on R; 2) Turning ¼ to left, step L to left side.
3&4 3) Cross body rock R foot in front of L; &) Recover to L; 4) Step R foot to R side.
5&6 5) Step L foot across and in front of R; &) Turning ¼ to left, step back on R; 6) Turning ¼ to left, step L to left side.
7&8 7) Cross body rock R foot in front of L; &) Recover to L; 8) Step R foot to R side [facing 12 O'clock].

17-24

Crossing lines on counts 1 - 4.

- 1&2 1) Step L foot across and in front of R; &) Step R foot forward and on a diagonal to right side rotating body to face slight diagonal left; 2) Step L foot next to R foot.
3&4 3) Step R foot across and in front of L; &) Step L foot forward and on a diagonal to left side rotating body to face slight diagonal right; 4) Step R foot next to L foot.
5&6 5) Step forward on L foot; &) Make a half turn left on L foot; 6) Touch R foot next to L foot [facing 6 O'clock].
7&8 7&8) Shuffle forward R-L-R.

25-32

Crossing Lines on counts 5 – 7.

- a-1&2 a) Lift L knee and rotate a ¼ turn to right on R foot: 1&2) Shuffle forward L-R-L forward.
a-3&4 a) Lift R knee and rotate ½ turn to left on L foot: 3&4) Shuffle forward R-L-R.
a-5&6 a) Lift L knee and rotate a ¼ turn to right on R foot: 5&6) Shuffle forward L-R-L forward [facing 6 O'clock].
7&8 7) Step forward on R foot; &) Pivot ½ turn left, taking weight on L; 8) Step R foot to right side [facing 12 O'clock].

33-40

Crossing Lines on counts 1 - 4.

- 1-a-2 1) Step L foot across and in front of R; a) Leaving L foot in place, rotate slightly to left, stepping ball of R foot to right side; 2) Return weight to L foot. (**Samba move called "Bota Fogo"**)
3-a-4 3) Step R foot across and in front of L; a) Leaving R foot in place, rotate slightly to right, stepping ball of L foot to left side; 4) Return weight to R foot. (**"Bota Fogo"**)
5 5) Step L foot across and in front of R; **Over the next 3 beats of music you will be making a gradual ¾ turn to left, this is a Samba movement called "Volta".**
a6a7a8 a) Keeping thighs touching, step ball of R foot to right side making ¼ turn to left; 6) Step L foot across R foot; Repeat for a-7 – a-8 [facing 3 O'clock].

41-48

- 1&2 1) Rock fwd on R foot; &) Turning ¼ over right shoulder, recover to L foot; 2) Turning ¼ to right, step forward on R foot [facing 9 O'clock].
3&4 3) Rock fwd on L foot; &) Recover to R foot; 4) Step L foot next to R foot pushing hips back (weight on both feet).
a-5&6 a) change weight to R; 5) Step fwd on L; &) Pivot ¾ turn right on R foot; 6) Point L to left side [facing 6 O'clock].
7-8 7-8) Keeping L toe on the floor bump hips to the left 2 times taking weight onto L foot on count 8.

49-56

Crossing Lines on counts 1 – 4.

- a-1&2 a) Make a ¼ turn left; 1) Step R foot to right side; &) Step L foot behind R; 2) Make a ¼ turn right stepping forward on R foot.
a-3&4 a) Make a ¼ turn right; 3) Step L foot to left side; &) Step R foot behind L; 4) Make a ¼ left stepping forward on L foot.
5&6 5) Turning ½ left, step back on R foot; &) Turning ½ left, step fwd on L foot; 6) Step forward on R [facing 6 O'clock].
7&8 7) Rock forward on L foot; &) Recover onto R foot; 8) Step back on L foot.

57-64

Crossing Lines counts 1 -4.

- 1&2& 1&2) Walk back R-L-R &) Kick L foot fwd.
3&4& 3&4) Walk back L-R-L &) Kick R foot fwd.
5 - 6 5) Step R foot to right side; 6) Step L foot to left side.
a-7&8 a) Make a ¼ turn to right stepping forward on R foot; 7) Step forward on ball of L foot; &) Pivot ½ turn right taking weight on R foot; 8) Make ¼ turn right pointing L foot to left side.

“Hev Mama” (REVISED) Page 2 of 2

Tag

1 – 8

- 1&2) Shuffle forward L-R-L.
3) Step forward on R foot; &) Pivot ½ turn over left shoulder taking weight on L foot; 4) Make a ½ turn left stepping back on R foot.
5&6) Step back on L foot bumping hips two times; 6&) Step back on R foot bumping hips two times.
7&8) Coaster step L-R-L.

9 – 16

- 1&2) Shuffle forward R-L-R.
3) Step forward on L foot; &) Pivot ½ turn over right shoulder taking weight on R foot; 4) Make a ¼ turn right stepping back on L foot [facing 9 O’clock].
5&6) Step back on R foot bumping hips two times; 6&) Step back on L foot bumping hips two times.
7&8) Coaster step R-L-R.

17-24

- 1&2) Shuffle forward L-R-L.
3) Step forward on R foot; &) Pivot ½ turn over left shoulder taking weight on L foot; 4) Make a ½ turn left stepping back on R foot [facing 9 O’clock].
5&6) Step back on L foot bumping hips two times; 6&) Step back on R foot bumping hips two times.
7&8) Coaster step L-R-L.

25-32

- 1&2) Shuffle forward R-L-R.
3) Step forward on L foot; &) Pivot ¾ turn over right shoulder taking weight on R foot; 4) Make a ½ turn right stepping back on L foot [facing 12 O’clock].
5&6) Step back on R foot bumping hips two times; 6&) Step back on L foot bumping hips two times.
7&8) Step back on R foot bumping hips two times; 8&) Step back on L foot bumping hips two times.

33-36

- 1 – 2) 1) Step forward and out to right side with R foot; 2) Step forward and out to left side with L foot.
3 – 4) 3) Step back and out to right side with R foot; 4) Step back and out to left side with L foot.

37- 44 **Crossing Lines on counts 5 – 8.**

- 1&2) Coaster step R-L-R.
3&4) Shuffle forward L-R-L
5) Turning ½ left, step back on R foot; &) Turning ½ left, step fwd on L foot; 6) Step forward on R.
7&8) Shuffle forward L-R-L (prep for a ¾ turn to left on last step of shuffle).

45-52 **Crossing Lines on counts 1 – 5.**

- &1) &) Make a ¾ turn over left shoulder on L foot; 1) Take a large step to right on R foot pointing L to left [facing 3 O’clock].
2-3-4) &2-&3-&4) Hold position, moving L knee forward on the & counts and back on the number counts, bounce knee three times.
5) Step L foot across and in front of R foot.
6-7-8) &6-&7-&8) Hold position, moving L knee forward on the & counts and back on the number counts, bounce knee three times.

53-60

- 1 – 2) 1) Step R foot in front of L foot; 2) Hold.
3 – 4) 3) Step L foot in front of R foot; 4) Hold.
&5) &) Make ¼ turn left on L foot; 5) Take a large step to right on R foot [facing 12 O’clock].
6-7-8) 6-7-8) Hold

NOTE: AFTER DANCING THE TAG, YOU WILL BE IN THE SAME LINE AS WHEN YOU STARTED BUT TWO SPACES TO YOUR RIGHT FROM YOUR ORIGINAL STARTING POSITION.

Start dance with about 4 feet between the dancers next to you and about 2 feet between Line 1 and Line 2.
Line 1 and Line 2 will be facing each other and each dancer positioned in the opening in the line across from them.
See diagram below:

Line 1 - A A A A A A

Line 2 - B B B B B B