

Hold On Tight

Choreographed by Scott Blevins (April 2011)

Step Sheet Prepared by Debi Pancoast (www.FootNotesByDeb.com)

32 Count, 4 Wall Nightclub Two-Step line dance with 2 restarts

Music: “I Won’t Let Go” by Rascal Flatts, Album: “Nothing Like This”, available on iTunes or Amazon
8 count intro to start with the lyrics “It’s like a storm that cuts a path...”, where the word “storm” is count 1

1-8

- 1-2&3 1) Step side R; 2) Turn ¼ right on ball of R and rock forward L [3:00]; &) Recover weight back on R; 3) Turn ¼ left on ball of R and step side L [12:00]
4&5 4) Rock R across L; &) Recover weight back on L; 5) Step R behind L
6-7 6) Turn ¼ left stepping forward L [9:00]; 7) Turn ¼ left and take large step side R [6:00]
8& 8) Step on ball of L behind R; &) Step R across L

* **FIRST RESTART – During 3rd rotation**, do counts 1-7 as above, then change count 8 to Step L across R, then start again at the top of the dance at count 1. You’ll be facing your original 12:00 starting wall now to begin your 4th rotation.

9-16

- 1a2&3 1) Step side L; a) Sharp turn ½ right on ball of L [12:00]; 2) Step side R; &) Step L across R; 3) Large step side R
4&5 4) Step on ball of L behind R; &) Step R across L; 5) Step L forward to front left diagonal [11:00]
6&7 6) Rock forward R [11:00]; &) Recover weight back on L [11:00]; 7) Turn ¼ right stepping side R [2:00]
8& 8) Turn ¼ right stepping forward L [5:00]; &) Turn 5/8 right recovering weight forward on R [12:00]

17-24

- 1-2-3 1) Step L forward across R; 2) Step R forward across L; 3) Step L forward across R
4&5 4) Small step forward R; &) Turn ¼ left recovering weight side L [9:00]; 5) Small step R across L bending R knee and opening body to left diagonal [7:00]
a6&7 a) Turn 1/2 right on ball of R (knee still bent) while bringing L foot next to R calf into “figure 4” [1:00]; 6) “Reach through” with L to rock L across R; &) Recover weight back on R; 7) Step side L [square up to 12:00]
8& 8) Rock R across L; &) Recover weight back on L opening slightly to right

25-32

- 1-2&3 1) Turn ¼ right and take a large step side R [3:00]; 2) Step on ball of L behind R; &) Step R across L; 3) Step side L
4&5 4) Step forward R prepping for turn to right; &) Turn ½ right stepping back L [9:00]; 5) Turn ¼ right and take large step side R [12:00]
6&7 6) Step on ball of L behind R; &) Step R across L; 7) Step side L
8&a 8) Rock R across L; &) Recover weight back on L; a) Turn ¼ right on ball of L [3:00]

****SECOND RESTART – During 6th rotation**, at count 29. Do counts 1-29 as above, then start again at the top of the dance **at count 2**. Count 29 (count 5 in the 4th section of steps) replaces count 1 in the first section, so that you include the ¼ turn right to face 6:00 from your original starting wall to begin your 7th rotation.

Begin Again and Enjoy!

Copyright © 2011 Scott Blevins (scottblevins@me.com) All rights reserved
Internet Video Rights assigned to Edie Driskill (edie@linelessons.com)