

# I SCREAM!

Choreographed by: Scott Blevins 05/06

64-Count, 4-Wall Line Dance - 1 restart in Wall 5

Music: "Cuz I Can" by: Pink CD "I'm Not Dead" Available on iTunes

Count In: 40 counts from first note (start on vocals)

- 1-2-3 1) Step forward on Left; 2) Pivot 1/2 turn Right, taking weight on R; 3) Making 1/2 turn Right, step back on L
- 4-5-6 4) Making 1/2 turn R, step forward on R (facing 6 o'clock); 5) Rock forward on L;  
6) Recover weight to R
- 7-8&1 7) Step L back; 8) Step R back, locking in front of L foot; &) Step L back; 1) Step R back, locking in front of L foot
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- 2-3-4 2) Making 1/2 turn L, step forward on L (facing 12 o'clock); 3) Step R to R, pushing R hip out; 4) Make 1/4 turn L, stepping forward on L
- 5-6-7-8 5) Step forward R; 6) Pivot 1/2 turn L, taking weight on L; 7) Making 1/4 turn L, step R to R side (feet shoulder width apart); 8) Hold (facing 12 o'clock)
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- 1&2 1&2) Triple back L, R, L
- 3&4 3&4) Making 1/2 turn R, triple forward R,L,R
- 5-6-7-8 5) Step forward L; 6) Pivot 1/2 turn R, taking weight on R; 7) Make 1/2 turn R, stepping back on L, leaving right toe pointed forward (Facing 6 o'clock) 8) Hold
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- 1-2-3 1-2-3) Walk back with style R, L, R
- &4 &) Step ball of L next to R; 4) Step forward R (ball step)
- 5-6 5-6) Walk forward L, R
- 7-8 7) Step L forward an exaggerated step, leaving shoulders behind; 8) Bring upper body forward and over L, dragging R toe
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- 1-2 1) Rock forward R; 2) Recover to L
- 3&4 3&4) Gradually make 1/2 turn R, tripling R, L, R (facing 12 o'clock)
- 5-6-7-8 5) Make 1/4 turn R, stepping L to L side and popping R knee; 6) Step R behind L, popping L knee; 7) Make 1/4 turn L, stepping forward on L and popping R knee 8) Make 1/4 turn L, stepping R to R and popping L knee (facing 9 o'clock)
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- 1-2-3&4 1) Rock L across and in front of R; 2) Recover to R; 3&4) Triple L,R,L to L, making 1/4 turn L on count 4
- 5-6-7-8 5) Step forward R (prepping for R turn); 6) Make 1/2 turn R stepping back on L; 7) Make 1/2 turn R stepping forward on R; 8) Step forward on L (facing 6 o'clock)
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- 1-2 1) Step forward R; 2) Pivot 1/2 turn to L taking weight on L

- 3&4 3&4) Triple forward R,L,R (**RESTART HAPPENS AFTER THIS TRIPLE - DURING WALL 5**)
- 5-6-7-8 5) Make 1/2 turn R stepping back on L; 6) Make 1/4 turn R stepping side R; 7) Step L across and in front of R; 8) Step ball of R a small step to R
- &1 &) Step L next to R; 1) Point R toe to R side
- 2-3-4 2) Step R across and in front of L; 3) Point L toe to Left; 4) Step Left across and in front of R
- &5-6 &) Step ball of R slightly to R; 5) Change weight to L (ball change); 6) Touch R to center
- 7-8 7) Point R to R side; 8) Make 1/2 turn R on L foot stepping R foot next to L (Monterey turn) (Facing 3 o'clock)

Begin Again!

**NOTE - RESTART DURING WALL 5 AFTER COUNT 52 (YOU'LL BE FACING THE ORIGINAL 12 O'CLOCK WALL)**