

LATIN GROOVE

Choreographed by: Scott Blevins (8/98)

4 Wall Line Dance-32 Counts

Music: Jazz Machine by Black Machine - Motion Picture Soundtrack "Dance With Me"

Side, Together, Forward, Triple Step, Side Rock,

Replace

- 1 Touch Right foot to Right Side
- 2 Slide Right foot next to Left foot taking weight on to Right foot
- 3 Step forward with Left foot
- 4&5 Step forward with Right foot; Lock (step) Left foot behind and to Right of Right foot; Step Right foot forward
- 6 Rock (step) Left foot to Left side;
- 7 Replace (shift) weight on to Right foot

Cross, Ball, Step, Step, Pivot

- 8&9 Cross Left foot over and in front of Right foot, stepping weight on to ball of Left foot; Step slightly back on ball of Right foot (use this as a power step to push the body forward); Step forward with Left foot
- 10 Step Right foot forward
- 11 Pivot $\frac{1}{2}$ turn Left (weight on Left)

Side and Cross, Knee Roll Left, Knee Roll Right, Back,

Touch

- 12&13 Step to Right side onto ball of Right foot; Shift weight to Left foot; Cross Right foot in front of Left foot
- 14-15 Touch Left toe forward and at a 45 degree angle Left, while circling (rotating) the knee Counterclockwise; Circle Left knee Counterclockwise again, ending with weight on Left foot
- 16-17 While keeping weight on the Left foot, repeat counts 14-15 to the right with Clockwise Rotations (no weight change-weight stays on left foot)

- 18 Step back on Right foot
- 19 Touch Left toe slightly ahead, but to the Left of the Right foot

Triple Step, Step, Turn $\frac{1}{2}$, And Bump And Bump

- 20&21 Step forward with Left foot; Lock (step) Right foot behind and to Left of Left foot; Step Left foot forward
- 22 Step forward with Right foot
- 23 Make a $\frac{1}{2}$ turn to Left, keeping weight on Right foot
- &24 Keeping weight on Right foot, shift hips forward; Shift hips back
- &25 Repeat Counts &24

Kick, Cross, Back, Together, Touch

- 26& Kick Left foot forward; Cross (step) Left foot over and in front of Right foot
- 27& Step Right foot back slightly; Step Left foot next to Right foot (weight on Left foot)
- 28 Touch Right foot forward (weight is still on Left)

$\frac{1}{2}$ Turn Left, Right, Left, Together

- 29 With weight remaining on Left foot and Right toe pointed forward, make a $\frac{1}{4}$ turn to Left (Right toe will now be out to right side)
- 30 Shift weight to a bent Right Leg;
- 31 Shift weight to a bent Left leg;
- &32 Shift weight to Right leg bringing Left foot next to Right foot; change weight to Left foot

BEGIN AGAIN !!!!

Courtesy of:

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