

# Nacho Daddy

Choreographed by: Scott Blevins 05/2007

32-Count, 4-Wall Line Dance

Music: "Step Daddy" by: Hitman Sammy Sam, CD: The Step Daddy, available on iTunes

Count in: None! He says "Do the Step Daddy" 5 times and then says "Hey!" Start on the first beat after that.

- 1-2 1- 2) Walk forward R, L.  
3&4 3) Kick R foot forward; &) Make a  $\frac{1}{4}$  turn R stepping R foot to center; 4) Point L toe back.  
5-6 5) Touch L heel forward; 6) Touch L toe back.  
7-8 7) Step forward on L foot; 8) Pivot  $\frac{3}{4}$  turn R taking weight on R foot.
- 1-2 1) Step L foot to L side; 2) Touch R toe behind L foot.  
3&4 3&4) Triple side R (R-L-R).  
5&6 5) Rock L foot across and in front of R foot; &) Recover to R foot; 6) Make  $\frac{1}{4}$  turn L and step forward on L foot.  
7-8 7) Make a  $\frac{1}{2}$  L and step back on R foot; 8) Step back on L foot.
- &1-2 &) Step R foot back and out to R side; 1) Step L foot back and out to L side; 2) Step forward on R foot.  
3&4 3&4) Triple forward L-R-L.  
5&6 5) Make a  $\frac{1}{4}$  L and rock side R on R foot; &) Recover to L foot; 6) Step R foot across and in front of L foot.  
7&8 7) Make a  $\frac{1}{4}$  R and step back on L foot; &) Make a  $\frac{1}{4}$  turn R and step R foot to R side; 8) Step L foot across and in front of R foot.
- 1-2 1) Make a  $\frac{1}{4}$  turn R and step forward on R foot; 2) Make a  $\frac{1}{4}$  turn R and step back on L foot.  
3&4 3&4) Triple side R (R-L-R).  
5-6 5) Make a  $\frac{1}{4}$  turn R and step forward on L foot; 6) Make a  $\frac{1}{2}$  turn R and step R foot to R side a shoulder width apart from L foot.  
7&8 7&8) Bending forward from the waist shake hips L-R-L ending with weight on L foot.

**Begin Again and Have fun!**