

# Octagogo!

Choreographed by: Scott Blevins 05/2007

32-Count, 4-Wall Line Dance

Music: "If Loving You Is Wrong" by: Faithless, CD: Reverence, available on iTunes

Count in: 32 counts from start of track.

- 1-2 1- 2) Walk forward R, L.
- &3-4 &) Starting a ¼ turn R step forward with R foot; 3) Finish making ¼ turn R pointing L toe to L side; 4) Step L foot across and in front of R.
- 5&6 5) Make a ¼ turn R stepping forward on R foot; &) Make a ½ turn R stepping L foot next to R foot; 6) Step forward on R foot.
- 7&8 7) Step forward on L foot opening body slightly to L diagonal; &) Keeping the body open rock forward on R toward 12 O'clock; 8) Recover to L foot bringing R foot slightly off floor.
- 
- 1&2 1) Step R foot back and across L foot; &) Step back on L foot, squaring up to 12 O'clock wall; 2) Step R foot to R side.
- 3&4 3) Make a ¼ turn R stepping forward on L foot toward 3 O'clock; &) Pivot ¾ to R on R foot; 4) Point L toe to L side (facing 12 O'clock)
- 5&6& 5) Rock back and on a diagonal R on L foot; &) Recover to R foot; 6) Rock side L on L foot; &) Recover to R foot.
- 7-8 7) Step forward and on a diagonal R on L foot; 8) Step forward and on a diagonal R on R foot.
- 
- &1 &) Make a ½ turn R stepping back on L foot; 1) Step R foot to R side (facing 6 O'clock)
- 2-3&4 2) Step forward on L foot; 3) Step forward on R foot making sure to prep R toe out; &) Make ½ turn R on R foot; 4) Step back on L foot (facing 12 O'clock)
- 5&6 5) Rock side R on R foot; &) Recover to L foot; 6) Step R foot across and in front of L foot.
- a-7&8 a) Unwind quickly ½ turn L; 7) Take weight on L foot, bending L knee and pointing R toe back; &) Sweep R foot out to R and forward; 8) Point Right toe forward while in a sit position over L foot (facing 6 O'clock) **Note:** "a-7&8 should be done in a continuous fluid motion."
- 
- 1&2 1) Make a ½ turn R over R shoulder stepping forward on R foot; &) Make a ½ turn R stepping L foot next to R foot; 2) Step forward on R foot.
- 3-4 3-4) Walk forward L-R
- 5&6 5) Rock forward on L foot; &) Recover to R foot; 6) Step back on L foot.
- 7&8 7) Make ½ turn R over R shoulder stepping forward on R foot; &) Make a ¾ turn R on R foot; 8) Take weight on L foot. (Facing 9 O'clock)

**Begin Again and Enjoy!**