

# ROCK THIS!!

CHOREOGRAPHED BY SCOTT BLEVINS  
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## 48 Count 4 Wall Line Dance

Music: Rocky Top "96" Rocky Top Championship Mix  
By: The Osborne Brothers on DECCA Records  
Also on CDX 148 or any slow west coast music.

### Step, Drag, Step, Drag, Walk Back

- 1-2 Step right foot forward at a 45 angle right while bending knees slightly and dipping hips; Slide left foot next to right foot while bringing hips up and straightening knees and clap at the same time(weight is on R).
- 3-4 Step left foot forward at a 45 angle left while bending knees slightly and dipping hips; Slide right foot next to left foot while bringing hips up and straightening knees and clap at the same time(weight is on L).
- 5-8 Walk back right, left, right, left(weight is on L).

### Triple Step, Coaster Step, Step Pivot, Step Clap

- 9&10 Step right foot to right side; & Step left foot next to right foot; Step right foot to right side.
- 11&12 Step left foot back; & Step right foot next to left foot; Step left foot left while making a 1/4 turn left.
- 13-14 Step right foot forward; Pivot 3/4 turn left(weight is on L).
- 15-16 Step a large step right with right foot; Drag left foot to right foot and clap at the same time(weight is on R).

### Triple Step, Coaster Step, Step Pivot, Step Clap

- 17&18 Step left foot to left side; & Step right foot next to left foot; Step left foot to left side.
- 19&20 Step right foot back; & Step left foot next to right foot; Step right foot right while making a 1/4 turn right.
- 21-22 Step left foot forward; Pivot 3/4 turn right(weight is on R).
- 23-24 Step a large step left with left foot; Drag right foot to left foot and clap at the same time(weight is on L).

### Bump Right, Bump Left, Grind

- 25-28 Bump right hip to right twice; Bump left hip to left twice.
- 29-30 Grind(circle) hips one rotation counter clockwise for two counts.
- 31-32 Grind(circle) hips two rotations counter clockwise in two counts(weight is on L).

### Rock Forward, Rock Back, Step Turn, Touch L, Touch R

- 33-34 Step(rock) forward with right foot; Shift(rock) weight on to left foot.
- 35-36 Step(rock) back with right foot; Shift(rock) weight on to left foot.
- 37-38 Step forward with right foot; **Keeping weight on right foot** pivot 1/2 turn left on the ball of right foot.
- 39&40 Touch(point) left foot to left side; & Step left foot next to right foot; Touch(point) right foot to right side.

### Touch L, Touch R, Touch L, 1/4 Kick Ball Change, Step, Pivot, Stomp

- &41 & Step right foot next to left foot; Touch(point) left foot to left side.
- 42-43 Touch(point) left foot forward at a 45 angle Right and crossing in front of right foot; Touch(point) left foot to left side(weight is on R).
- 44&45 Make a 1/4 turn right pivoting on the ball of right foot while kicking left foot forward; & Step ball of left foot next to right foot; Change weight to right foot
- 46-47 Step forward with left foot; Pivot 1/2 turn right (weight is on R)
- 48 Stomp left foot next to right foot and clap at the same time.

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**BEGIN AGAIN!**  
**DANCE STARTS OVER ONE WALL TO THE  
RIGHT**