

# WHO THAT

Choreographed by: Scott Blevins 5/03

32 Count, 4 Wall Line Dance

Music: "Who's That Man" by: Xscape CD – "The Mask" Soundtrack

- 1-2 1) Step Right foot forward with toe turned out and inside of ankle facing forward; 2) Step Left foot forward
- 3&4 3) Step Right foot forward ;&) Pivot ½ turn Left ;4) Make ½ turn Left bringing feet together and taking weight on to Right foot (12 o'clock) while reaching Left arm to the ceiling
- 5&6 5) Cross body rock Left foot in front of Right foot; &) Recover to Right foot while bringing Left knee up and in front of Right thigh while looking to your Right with Right hand in front of face; 6) Touch Left foot to Left side
- &7&8 Keeping weight on Right foot, bump hips twice to Left using a scooping motion (lower into Right leg on &, bump up at an angle (u shape) to left on 7, Repeat)
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- 1-2 1) Step Left foot to Left side; 2) Touch Right foot across and behind Left foot
- 3-4 3) Unwind 1 full turn Right (clockwise) taking weight on Right foot; 4) Step Left foot across and in front of Right foot (12 o'clock)
- 5-6 5) Step Right foot to Right side angling slightly Left; 6) Sit into Right hip while reaching Right arm out to Right side and down, snapping fingers
- 7&8 7) Step Left foot to Left side angling slightly Right; &) Put both arms out to side at shoulder height, bending upper body (chest and above) forward and looking down; 8) Snap upper body and head up
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- 1&2 Triple forward on a slight diagonal Right - Right Left Right
- 3&4 3) Lowering into Right knee, bring Left knee toward and in front of Right knee bending forward at waist (Chest facing floor); &) Touch Left foot to Left side while rotating Left and leaning back at waist so that chest faces ceiling; 4) Move body over Left foot and stand up
- 5-6 5) Step Right foot forward; 6) Pivot ¾ turn Left (counterclockwise) (3 o'clock)
- &7 &) Make a ¼ turn Left (counterclockwise), stepping back on to the ball of the Right foot; 7) Scissor step Left across and in front of Right foot (12 o'clock)
- 8 Make a ¼ turn right, stepping forward on Right foot (3 o'clock)
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- 1&2 Make 1 ½ turn Right (clockwise) doing a triple step Left, Right, Left (9 o'clock)
- 3&4 3) Rock Back on Right foot; &) Recover onto Left foot; 4) Step forward Right
- 5&6 5) Rock forward on Left foot; &) Recover onto Right foot; 6) Step back on Left
- &7 &) Step Right foot next to Left foot; 7) Step forward on Left foot
- 8 Make ½ turn to Left, keeping weight on Left foot (3 o'clock)

BEGIN AGAIN

